These dances were done at the Fifth Ralph Page Legacy Weekend at the Univ. of New Hampshire, Durham, NH on January 17-19, 1992:

**Friday Night Welcome Dance Party:**

**Caller - Ted Sannella:** Between the Sides & Forward Six, Reel Your Partner, Basket Quadrille (squares)

**Caller - David Millstone:** Double Swing, The Zombies of Sugar Hill (contras)

**Caller - Glenn Bannerman:** Hash Mixer, Trio Mixer

**Caller - Claire Mattjus:** Settlement Swing, Partner's Delight (contras)

**Caller - Dave Hateman:** Flirting Attempt, Ninety-Four South Street (contras)

**Caller - Ralph Sweet:** Haste to the Wedding, Just Because, Golden Slippers (squares)

**Caller - Steve Zakon:** Lamplighter's Hornpipe (contra)

**Caller - Glen Morningstar:** Texas Star, Star Route (squares)

**Saturday Workshops:**

**CONTRAS BY CONTEMPORARY CHOREOGRAPHERS: Caller - Steve Zakon**

Brimmer & May Reel (by Dan Pearl), Lost in the Stars (by Tom Hinds), Says Swing (by Penn Fix), Twirling at the Alter (by Steve Zakon), Good Friday (by Kirston Kothes), Jubilation/A Nice Combination/Shades of Shadrack (by Gene Hubert)

**CONTRAS WITH RALPH PAGE IN MIND: Caller - Ted Sannella**

Timber Salvage Reel, The Tourist, The Old Master, Uncle Ralph’s Reel, With Thanks to the Dean

**HOT DOG QUADRILLES: Caller - Glen Morningstar**

Down the Line, The Counter March Quadrille, Paint Creek Square, Glen's Grand Square, Diminishing Star and Hey, Center's Half Right and Left Through, Reel the Square

**MOSTLY BECKET CONTRAS: Caller - Ralph Sweet**

Passer By, Mary Cay's Reel, Where's my Partner, First Night, Mary's Answer, The Other Mary Kay's Reel

**DANCING TO RALPH'S CALLS, RALPH PAGE ANECDOTES: Caller (on tape) - Ralph Page**

Moderator - Marianne Taylor, Monadnock Reel (contra), Head Men and Side Ladies, Swing Two Ladies (squares), My Heart's Desire (contra), Send Me the Pillow (square), Elegance and Simplicity (contra)

**Saturday Night Party - GRAND DANCE:**

**Caller - Steve Zakon:** Grand March, Chichester House Reel, Petronella, Unlucky Seven/Marion's Delight (contras)

**Caller - Ted Sannella:** Enzed Contra, Chorus Jig (contra), Figure Eight Around the Sides (square)

**Caller - Glen Morningstar:** Esperance Mixer, Tunnel Square, Balance the Hey (contra), T.A.G. (4-couple longways)

**Caller - Glenn Bannerman:** Hash Mixer(2), Appalachian Big Circle, Non-gender Circle Dance for 5,6, or 7 couples

**Caller - Ralph Sweet:** Chili Pepper #2, The Baby Rose, Cherokee Short (contras), Oh Johnny, If You Knew Susie (squares)

**Sunday Workshops:**

**OPEN MIKE SESSION: m.c. - Ted Sannella**

**Caller - Sharon Pedersen:** Judah Jig (contra)

**Caller - Kay Jackett:** Cumberland Breakdown (4-couple longways)

**Caller - Vivian Rose:** Marion's Delight (contra)

**Caller - Hanny Bumback:** Berkshire Fool (circle mixer)

**Caller - David Sankey:** Dane Quadrille (square)

** Caller - John Wallace:** Square Line Special (4-couple longways)

** Caller - Ann Lowen:** Wolf's Hole Jig (contra)

** Caller - Steve Boylan:** Ted's Triplet #24 (triplet)

** Caller - Judy Ogden:** Dancing Raindrops (contra)

**FAVORITE SINGING SQUARES: Caller - Ralph Sweet**

This Old Riverboat, When You're Sailing, Nelly Bly, Josè, The Little Shoemaker, Alabama Jubilee, Whispering, Swanee River, Barnacle Bill, Lady Be Good, Smoke on the Water

**Sunday Farewell Dance Party:**

**Caller - Bob Marr:** Syosset Swing (contra)

**Caller - Amy Kahn:** Pedal Pushers (contra)

**Caller - Glen Morningstar:** 5th Fig. Lancers (square), Dixon's Sixsome (3 face 3)

**Caller - Glenn Bannerman:** Agadoo (solo), Appalachian Big Circle

**Caller - Steve Zakon:** Money Musk, Young at Heart (contras)

**Caller - Bill Olson:** Dancing Sailors (contra)

** Caller - Ted Sannella:** Merry-go-round in Twos (square)

** Caller - Ralph Sweet:** Two Men in the Middle (contra), Darling Nelly Gray (square)

This weekend was organized and run by The Ralph Page Memorial Committee of the New England Folk Festival Association, 1550 Massachusetts Avenue, Cambridge, MA 02140
FRI. NIGHT

Ted & 8. [ ] Between Lake + Fern 6
David Millstan = Double Hair by Nick Homes
 Bengtsson = Shag (Hook)
 Claire Hatton = Heartbeat Song
 Dave Betteny = Floating Attempt
 Ralph Sweet [ ] Host to the Wedding

Wally

INTERMISSION

Steve Bobon = Sunlights '2 HP
Dave Betteny = Mystery from South St.
 Salie Mornington [ ] Texas Hay

Claire Hatton = Parting in Chance
David Millstan = The Zombies of Sugar Hill

Boben Bengtsson = Wire Music
Ralph Sweet [ ] Golden Slumbers
Ted & 8. [ ] Basket Inshill

Wally
CONTRAS WITH RALPH PAGE IN MIND
RPLW - Jan. 18, 1992 - Strafford Room - 10:45 AM -12:00 noon
White Cockade: Sylvia Miskoe, Cal Howard, Ralph Jones, Vince O'Donnell, R.P. Hale

1. CONTRA - Timber Salvage Reel
   J.B Milne/Ed Jay/Nial Thow

2. CONTRA - The Tourist
   lively jig(s) Wild Geese - Farewell to Creeks
   (dance has dble. balance to start B1)
   2 TC penny

3. CONTRA - The Old Master
   Prince William/British Grenadiers

4. CONTRA - Uncle Ralph's Reel
   distinctly phrased bouncy reel
   (dance has a balance at end of A2)
   Highland Mary - Jimmy Allen - Huntington's Chorus

5. CONTRA - With Thanks to the Dean
   Set de la Baie St. Paul/Dancing Bear

6. WALTZ
   waltz of choice (time permitting)
   Bittersweet/Perth
Set: Grand Dance

1. Grand March
2. = Stone Zohan (Chichester House Reel)
3. = Ted Barlow (Engad Contor)
4. = Glen Morning — Evening — Experience (by sixform)
5. = Glen Morning — Tunnel Square
6. = Glen Barlow — Irish Mix
7. = Big Clock
8. = Raph Street — Child Piper #2
9. = The Baby Rose
10. = Waltz

11. = Grand Polka
12. = Glen Morning — Produce the Hay
13. = For Sale! — Tiag. (STAR CAROUSEL)
14. = Glen Barlow — Irish Mix
15. = Glen — Cliffs of 5, 6, 7 — waltz
16. = Raph Street — Old Johnny
17. = If You Come Here
18. = Christine Smith
19. = Glen Barlow — Fatesmeee
20. = Unlucky Brow (Morning Delight)
21. = Ted S. Figs. Eight Around the Band
22. = Chorus
23. = Waltz

Set: Waltz
Caucasian Band Breakdown by Ray
4 couples - square

Right Head's way 1/2 (8)
Left Head's way in middle and advance
Right part of circle (8)
Couple up at side and close They file in the couple to right
(16)

Repeat to left (by 6's) (16)
All forward and back at sides (8)
All do - ni de partis (8)

Couple 2 couples face into set, and back into chain (8).

Suggestion - begin with four + head end of do

[Handwritten notes and diagrams on the page]
PROGRAM - "THEN AND NOW; WHAT NEXT?"

I. DANCING

A selection of contras, with appropriate music - some medleys (short, less changing of partners)

1. The Doubtful Shepherd
2. Medley I
   Lady Walpole's Reel
   IOCA Reel
3. Medley II
   The Nova Scotian
   The Improper Apothecary
   New-Mown Hay

Note: the musicians have been asked to start out "straight", then increase tempo, energy - and finally syncopation - as the dances change. I'm hoping that the connection between dance and music styles will be clearly discernible!

II. DISCUSSION - with staff callers as panel - and demos!

A. A few leading questions:

1. How did the dance/music change in this brief historical overview?
2. What changed which? What has the most influence on our styling?
3. Is there a reasonable next step? for the music? for the dancing?

B. A few more topics - and demos

1. Twirls - When do they work? when not? What do they have to do with phrasing/timing? Can we keep them comfortable for everyone?
2. Twists - What is your body doing? Why? Does that
affect anyone else?
3. Being there: the right place at the right time.
   Why is that so important?
4. How do new dancers find out what works, what doesn't?

WHERE DO WE GO NEXT? HOW DO WE KEEP CONTRA DANCE EXCITING AND ACCESSIBLE?

Note: Please feel free to answer, question, demo, suggest, disagree (agreeably, of course!), etc. on any of these points or others you feel apply to the discussion. I will ask for points from the dancers also, and will try to keep things going so we can cover the subject.

ANY NOTES TO ME? TEAR THIS OFF, WRITE THEM HERE, GIVE THEM TO ME ASAP! (If I'm about to screw up here, I'd love to know it now instead of later!)
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>FRIDAY</td>
<td>Welcome Dance Party in Strafford Room</td>
</tr>
<tr>
<td>7:30-11:00 AM</td>
<td>NH callers D. Bateman, C. Martin, D. Millstone, Staff callers; Lamproy River Band</td>
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<tr>
<td>SATURDAY</td>
<td>Steve Zakon - &quot;Contrasts by Contemporary Choreographers&quot;</td>
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<td>9:00-10:15 AM</td>
<td>SNACK BREAK - Strafford Room Annex</td>
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<tr>
<td>10:45-12:00</td>
<td>LUNCH in Granite State Room, MUB</td>
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<td>1:15-2:45 PM</td>
<td>KEYNOTE SPEAKER - Alan Jabbour - &quot;Documenting Dance&quot;</td>
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<td>3:00-3:30 PM</td>
<td>Dancing to Ralph's calls (tape) and Ralph Page anecdotes - Strafford Room</td>
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<tr>
<td>3:45-5:00 PM</td>
<td>Grand Dance - Strafford Room - Staff callers and musicians</td>
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<tr>
<td>6:30 PM</td>
<td>Open Mike Session</td>
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<tr>
<td>8:00-10:45 AM</td>
<td>LUNCH in Granite State Room, MUB</td>
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<td>9:00-10:15 AM</td>
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<tr>
<td>10:15-10:45 AM</td>
<td>MUSIC WORKSHOP - Bob McQuillen &quot;Henry Ford and Benjamin Lovett&quot;</td>
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<tr>
<td>1:30-3:45 PM</td>
<td>Farewell Dance Party in Strafford Room - All Staff callers and musicians</td>
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