

The first letter (May 5, 1898), written from Germantown, mentions Florence's pleasure in having borrowed a copy of Amy's "Shakespeare Songs" – "How charming they are in their freshness and spontaneity!" It is clear from the letter that they have not yet met in person, although Amy has taken an interest in and praised Florence's work. Florence says she is "tempted to send you one or two of the reviews...I will not, however, for none of them are kinder than your own thought."

The second letter (Oct 30, 1901, Germantown) reveals that Florence summered on Appledore Island (on the Isles of Shoals, off the coast of Portsmouth NH) and met a Mrs. Matthews, a singer from Boston. Florence thanks Amy for sending her "the delightful little Duets and your beautiful, beautiful songs!" and mentions that a song of her own appears in the November issue of Harper's and might "lend itself to musical treatment."

The third letter (undated, Germantown) mentions a performance by Mrs. Russell King Miller of Beach songs before the Browning Society of Philadelphia and also hopes that Amy will set Florence's "Song of Life" at some point.

The fourth letter (Nov 4, 1904, Germantown) is short and mentions praise for the Beach song "The Year's at the Spring" and makes mention also of the Barrett Brownings.

The fifth letter (March 8, 1905, Germantown) mentions a picture that Florence is sending Amy and requests another copy of "that German paper containing an account of your wonderful musical career" since she has loaned the first copy and it has disappeared.

The sixth letter (March 13, 1905, Germantown), written from bed while Florence has another bout of the grippe, mentions Julian Story's wife's singing of Beach's Browning songs for Robert Barrett Browning – he was "quite carried away" – and recounts Story's wish that Beach would send his wife the songs of Florence that she has set to music.

The seventh letter (Easter 1906) is simply the poem "After" and is inscribed "For / Dear Mrs. Beach"

The eighth letter (March 28, 1907, Atlantic City) is full of flattering comments towards Beach – "thank you for such a letter – such a beautiful, beautiful letter. It went straight to my heart...nothing could come from a nobler, sweeter place!" She mentions that in the same post came a letter from a Mrs. Powell of Brooklyn:, who says about a recent concert she attended: "Then, two beautiful songs:- words by Florence Earle Coates, music by Mrs. H.H.A. Beach! Can you imagine my delight? I felt as if in presence of the two people who are chief amongst my idols."

The ninth letter (Aug 22, 1908) written from Appledore House on Appledore Island, mentions that Florence has received the Hymn and is "happy that you like my song" (possibly "Give Me Not Love") to which Amy has supplied a setting. She "will myself write the Scribner's as to your setting, so that you need not take the trouble to do so." Florence mentions her sonnet on Helen Keller which is to appear in the September issue (of Scribner's, I suppose).

The tenth letter (September 8, 1908, Lake Clear, N.Y.) gives Amy permission to set the poem "After" to music and thanks her for the suggested change of the word "regret" to "despair" – "I have to thank your sensitive genius for a very great improvement which with your kind permission, I shall straightway adopt, - so that in all future imprints the line shall read: "After despair and doubting," and I shall say to myself that part of the poem – as well as the music which shall lend it wings – is yours."

And, finally, the last letter (June 29, 1911, Upper St. Regis, N.Y.) invites Beach for a visit “with us here in the mountains” either the last week of July and the first week of August, or for the last two weeks of August.