

Category	Description	Where
Artistic Commit	Artistic Commit: 1947 - 1948 Commit notes and copy of report read at annual meeting Oct 6, 1947. Special note: Report "The Purpose of the Country Dance Society, an 11 page document with 5 pages of addendums.	3
Artistic Commit	Artistic Commit: 1981 Applications to join commit from Mary Lea and Sam Alexander.	3
Dance Demonstrations:	Dance Demonstrations at NEFFA: 1987 program, 2007 e-mails	3
Dance Demonstrations:	Dance Demonstrations at NEFFA: Compiled lists	3
Dance Demonstrations:	Dance Demonstrations: 1930 - 1939 Programs and/ or dancer lists, correspondence	3
Dance Demonstrations:	Dance Demonstrations: 1940 - 1949 Programs and/ or dancer lists, correspondence	3
Dance Demonstrations:	Dance Demonstrations: 1950 - 1959 Programs and/ or dancer lists, correspondence	3
Dance Demonstrations:	Dance Demonstrations: 1960 - 1969 Programs and/ or dancer lists, correspondence	3
Dance Demonstrations:	Dance Demonstrations: 1990 - 1999 Only contains a memo from Helene to CDS-BC NEFFA demo dancers dated 3/14/99	3
Dance Demonstrations:	Dance Demonstrations: undated. Programs and/ or dancer lists, correspondence	3
Grants:	Grant application: 1980 CDS-BC applied to the Massachusetts Council on the Humanities	3
Grants:	Mass Council on Arts & Humanities 1980, 1981, 1982	3
Grants:	Outside Funding Possibilities for CDS BC	3
House Commit	House Commit: 1947-1950 Set up regulations governing the greater use of the 87 Beacon Street hall for classes, small dances, parties and details of the office appearance and furniture.	3
Library Commit	Library Commit: 1947 - 1950, Marjorie Crandall chairman's files	3
Office:	Jobs in the office	3
Office:	Shared Office (NEFFA, FAC) - Discussion, agreements	3
Office:	Space searches	3
Ops Commit	Operations Commit: 1993 - 1994 Ad-hoc Commit meeting notes 1993, Master schedule plan and materials, notes on responsibilities of commits, and members of the board.	3
Parity Commit	Parity Commit Outside Evenings requests 1949 - 1950, Engagement requests for CDS to furnish caller and musicians for events	3
Parity Commit	Party Commit: 1949 Internal commit correspondence, press releases relating to dances.	3
Projects:	Bare Necessities: ECD Recording 1982 - 1984, recording, updates, loan and correspondence	3
Projects:	Bare Necessities: ECD Recording 1988 -1989, proposal, correspondence	3
Projects:	Bare Necessities: ECD Recording CDs 1998 - 2000, Project proposal, updates, correspondence (e-mails).	3
Projects:	Bare Necessities: ECD Recording of 8 dances from the CDS-BC 1985 Playford Ball proposal	3

Country Dance Society
Boston Centre

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Projects:	Dance Space Proposal: April 18, 1990 report comparing YWCA, Joy of Movement.	3
Projects:	English Country Dances at the Boston Centre 1963 - 1993 Data compiled by Chris B. Walker , includes paper copy and computer discs and notes. This has been maintained and updated on the CDS-BC website http://www.cds-boston.org/english-archive.html	3
Projects:	Gift Shop: sales flyer	3
Projects:	Hudson Barn: 1980 Original paste-ups and artwork, pages	3
Projects:	Neal Collection: Discussion, Proposals	3
Projects:	Neal Collection: Sales receipts	3
Projects:	Outreach Program; ME and RI, 1981, 1982	3
Projects:	Project Proposal: Up A Double & Back at Pinewoods 1999	3
Property:	Equipment Indices dating from 1949, 1977, 1980, 1981 and some undated.	3
Property:	Library: Indices of Books & Magazines	3
Property:	Library: Phonograph Lists	3
Property:	Library: Phonograph Lists - notated album cover photocopies	3
Property:	Library: Plans, Discussions	3
Property:	Record Player, info	3
Property:	Sound System - Guidelines for use	3
Property:	Sound System - Joint ownership with RSCDS 1978	3
Property:	Steinway Piano - Purchase and Warranty 1978	3
Special Funds: Bolles	Bolles Memorial Fund: 1941 - 1968 Applicants, recipients correspondence	3
Special Funds: Bolles	Bolles Memorial Fund: 1974 - 1994 Applicants, recipients correspondence	3
Special Funds: Bolles	Bolles Memorial Fund: By-Laws and revisions	3
Special Funds: Bolles	Bolles Memorial Fund: Commit minutes, notes and finances to 1984	3
Special Funds: Bolles	Bolles Memorial Fund:: Fund beginnings, contributors, early compiled lists, includes accounting ledger of donors, early donor subscription cards.	3
Special Funds: Chapin	Louise B. Chapin Memorial Fund: 1979 - 1982 Historical overview, photocopies of correspondence, commit meeting notes, contributors, CDS-BC newsletter (Vol. 3 No. 5)	3
Special Funds: Chapin	Louise B. Chapin Memorial Fund: 1979 Donor contributor letters received	3
Special Funds: Chapin	Louise B. Chapin Memorial Fund: 1980 - 1986 Financials	3
Special Funds: Chapin	Louise B. Chapin Memorial Fund: 1980 - 1995 Applicants, recipients correspondence	3
Special Funds: Chapin	Louise B. Chapin Memorial Fund: By-Laws and revisions.	3
Special Funds: Chapin	Louise B. Chapin Memorial Fund: Commit reports and notes	3

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Category	Description	Where
Special Funds: Chapin	Louise B. Chapin Memorial Fund: Fund beginnings, contributors, early compiled lists	3
Special Funds: Crook	Kenneth E. Crook Scholarship Fund: By-Laws, Fund beginnings, contributors, early compiled lists, Scholarship contribution flyers. 1977 - 1979	3
Special Funds: Cruise Pinewoods Scholarship Fund	Cruise Pinewoods Scholarship Fund: 1994 application and grant acceptance letter for Gaetana Freniere.	3
Special Funds: Evans	Jody Evans Memorial Fund: Information sheet on the fund (no date).	3
Special Funds: Pinewoods	Pinewoods Scholarship Fund: Applications 1973 - 1978	3
Special Funds: Pinewoods	Pinewoods Scholarship Fund: Pre 1977 contributors, notices, appeals. In 1977 this fund was renamed the Kenneth E. Crook Scholarship Fund.	3