

MC 295 Linda Morley Collection

Box "2": Worklore, Iconography, Gaming, Ferrier Tools, etc.

- 2.1 Photographs: Holy Trinity Bingo, Tewksbury Cribbage Club, Portuguese Dance Troupe, Pioneer Club Pool Players, Hispanic Hand Ball, Cambodian immigrant children's games, 1994
- 2.2 Angus Brooks Memoir, St. Johnsbury Vt., 1985
- 2.3 Interview with Karolina Danek, Worcester, MA, 1990; some of her Polish poems
- 2.4 Books by Karolina Danek
- 2.5 Photos and drawings by Karolina Danek
- 2.6 Slides - Ferrier tools, quilts, pottery, painting, carving, others. Removed from carousel
- 2.7 Slides sent to National Council for the Traditional Arts, folder 1 (Cora Bardwell, Newt Washburn, UNH Exhibition, Mertie Coates, Louisa Richardson Fairfield)
- 2.8 Slides sent to National Council for the Traditional Arts, folder 2 (Robert Richardson, Willard Richardson, Barbara Fairfield Barss)
- 2.9 Copy of Woodley, Edward C. Legends of French Canada. Toronto: Thomas Nelson & Sons Limited, 1931.
- 2.10 Mertie Coates, Jackie Dumas: Interviews, 1981
- 2.11 Popular Belief paper
- 2.12 Harvest Figures paper
- 2.13 Working Tales (Horance Beck, Amy Shuman)
- 2.14 Transcripts - "Stories and Shadows" [Sara Cleveland]
- 2.15 We All Have Tales (Joe Heaney)
- 2.16 We All Have Tales scripts (various)
- 2.17 We All Have Tales scripts and transcriptions
- 2.18 We All Have Tales public relations
- 2.19 Shadow Play Film - NEH
- 2.20 NEH Shadow Play Film - Heaney
- 2.21 Joe Heaney - Irish (!) Notes
- 2.22 Stories and Shadows Script for pilot (WHAT)
- 2.23 Horance Bech - Salt water farmer
- 2.24 Survey of potential research within New Hampshire Franco-American music/arts communities - 1981 [Omar Marcoux, Joe Parmaleau, Marcel Robidas, many others!]
- 2.25 Folk art of the New Hampshire bird house
- 2.26 Misc. papers