MC 295 Linda Morley Collection

Box “2”: Worklore, Iconography, Gaming, Ferrier Tools, etc.

2.2 Angus Brooks Memoir, St. Johnsbury Vt., 1985
2.3 Interview with Karolina Danek, Worcester, MA, 1990; some of her Polish poems
2.4 Books by Karolina Danek
2.5 Photos and drawings by Karolina Danek
2.6 Slides – Ferrier tools, quilts, pottery, painting, carving, others. Removed from carousel
2.7 Slides sent to National Council for the Traditional Arts, folder 1 (Cora Bardwell, Newt Washburn, UNH Exhibition, Mertie Coates, Louisa Richardson Fairfield)
2.8 Slides sent to National Council for the Traditional Arts, folder 2 (Robert Richardson, Willard Richardson, Barbara Fairfield Barss)
2.10 Mertie Coates, Jackie Dumas: Interviews, 1981
2.11 Popular Belief paper
2.12 Harvest Figures paper
2.13 Working Tales (Horance Beck, Amy Shuman)
2.14 Transcripts – “Stories and Shadows” [Sara Cleveland]
2.15 We All Have Tales (Joe Heaney)
2.16 We All Have Tales scripts (various)
2.17 We All Have Tales scripts and transcriptions
2.18 We All Have Tales public relations
2.19 Shadow Play Film - NEH
2.20 NEH Shadow Play Film – Heaney
2.21 Joe Heaney – Irish (!) Notes
2.22 Stories and Shadows Script for pilot (WHAT)
2.23 Horance Bech – Salt water farmer
2.24 Survey of potential research within New Hampshire Franco-American music/arts communities – 1981 [Omar Marcoux, Joe Parmaleau, Marcel Robidas, many others!]
2.25 Folk art of the New Hampshire bird house
2.26 Misc. papers