

T R A D I T I O N A L

S E R I E S

UNIVERSITY OF NEW HAMPSHIRE

OUR NINETY-SIXTH PROGRAM

NEW ENGLAND SUMMIT

**Jeff Stout
Brad Terry
George Masso**

with the
Tommy Gallant Trio
Tommy Gallant, Jim Howe, Les Harris, Sr.

SPONSORED BY
THE DEPARTMENT OF MUSIC
AND THE NEW HAMPSHIRE
LIBRARY OF TRADITIONAL JAZZ

8 PM MONDAY
FEBRUARY 28, 1994
STRAFFORD ROOM
MEMORIAL UNION
DURHAM, NEW HAMPSHIRE

THE ARTISTS:

GEORGE MASSO, BRAD TERRY, JEFF STOUT

The salutary fact that the artistic value of jazz now is recognized in academic realms in a manner fostering not only its appreciation but also its performance is not without indigenous problems. Unlike the situation with classical music, the essence of a great jazz performance emerges not from idealized or inspired realization of a written score but rather through the interaction of a group of imaginative, experienced and singular artists who can converse instrumentally in a shared language on a set of commonly understood musical raw materials. The problem is that the factors which conspired to produce these desired results for those of us close to middle age (on one side or the other) are difficult to replicate in present day culture, institutional or otherwise; among other things, jazz is not as close to the popular mainstream as once was the case, there is no longer the opportunity for young players to be exposed regularly to dozens of tunes on dance dates, and there is much less mixing of generations in the "general business" scene.

At any rate, when seasoned examples of the grand tradition meet in a fresh and spontaneous format, we know that what will take place is truly unique and possesses that incapability of duplication which is special to jazz. Tonight's "front line" (to use a really traditional term) is made up of three highly gifted, accomplished, and respected artists whose joint appearance here reflects another one of those near-accidental insights which the formation of this series sometimes provides. The names of Rhode Island's George Masso, Maine's Brad Terry, and Boston's Jeff Stout individually have been on our scheduling minds for years; then one day the heavens were properly aligned and it occurred to us to bring them together, with Tommy's trio backing, a New England summit so to speak. (We have a quorum without Vermont and Connecticut!)

Their collective experience would fill pages; picking a random point of salience about each we note that Brad has recently played a significant role in developing educational relationships with jazz musicians in Poland, George's first major gig was with Jimmy Dorsey (the young can look it up!), and Jeff in his jazz history course at Berklee has probably forced more people to study a transcription of Armstrong's solo on "Struttin' With Some Barbecue" than anyone else on the face of the earth.

Relax and enjoy; this is what it's always been about—and it's happening here!

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JEFF STOUT, trumpet
BRAD TERRY, clarinet
GEORGE MASSO, trombone

with the Tommy Gallant Trio
TOMMY GALLANT, piano
JIM HOWE, bass
LES HARRIS, Sr., drums

THE SERIES

The UNH Traditional Jazz Series began 1979. It promotes the enjoyment and understanding of the art through concerts featuring musicians of regional, national, and international prominence. The program represents a unique endeavor to expand interest and honor outstanding talent and achievement.

Musicians wishing to do so are encouraged to offer their recordings for sale or mail order during intermission; a brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artists and the public.

Program Notes--Paul Verrette

Production--David Seiler

THE SCHEDULE

September 13	The Ellington Legacy--Grover Mitchell Big Band featuring Frank Wess, tenor sax
October 18	Dave McKenna and Carl Fontana
November 22	Hot Antic Jazz Band
January 31	Scott Robinson
February 28	New England Summit George Masso, Brad Terry, Jeff Stout
March 28	Hank Jones Trio
April 25	New Black Eagle Jazz Band