UNIVERSITY OF NEW HAMPSHIRE
OUR NINETIETH PROGRAM

JIMMY MAZZY,
ELI NEWBERGER,
AND FRIENDS

SPONSORED BY
THE DEPARTMENT OF MUSIC
AND THE NEW HAMPSHIRE
LIBRARY OF TRADITIONAL JAZZ

8 PM MONDAY
APRIL 5, 1993
STRAFFORD ROOM
MEMORIAL UNION BUILDING
DURHAM, NEW HAMPSHIRE
THE ARTISTS

JIMMY MAZZY, ELI NEWBERGER, & FRIENDS

Sometime before our 100th concert in the not too distant future we will attempt to count the number of individual performers who have appeared on the Traditional Jazz Series since Concert #1 in the fall of 1979, noting how many of them have returned, which of our dear guests no longer grace the planet, and so forth. This taking of stock will surely be food for thought in a number of ways, predictable and otherwise. But clearly, two artists revisit us tonight whose distinctive talents and personalities have helped define our expectations from the earliest days, whose warmth and humor have refreshed us regularly, and whose continued friendship and support is gratefully valued.

Jimmy Mazzy's many visits here in a variety of configurations have presented us with a treasury of songs long neglected but revelatory of unique pockets of imagination from decades past, performed with highly personal vocal treatment and remarkable banjo technique. Eli Newberger is best known as the agile and exuberant foundation piece of the New Black Eagle Jazz Band, but the special chemistry between him and Jimmy resulted in a recording together -- that's right, just the two of them! Check it out on Stomp Off! (This is Eli's public identity; he also maintains a private one known only to thousands having pediatric/legal concerns.)

Our dynamic duo's immediate circle of friends is comprised of three other welcome returnees to UNH. Pianist Robin Verdier is a respected arranger for several bands who is also spotted from time to time in physics labs at MIT. Billy Novick is one of the most stylistically versatile reed men in Boston, and is thus spotted in lots of places. And it is an indescribable pleasure to be able to introduce Jeff Hughes once again, whose career as Bixian cornetist and marine biologist were nearly terminated in a tragic fire a few years ago.

The music they offer us is drawn from the wellsprings, nurtured in the reflective mind, and communicated from the heart. These are sounds based in concept, technique, and instrumentation in the New Orleans idiom, but steeped in the decades of experience and refinement which developed collective improvisation from a practical method into a mature tradition. The dialect is old, but the syntax is fresh, and the conversation spontaneous.

Finally, we must note that this identical (if occasional!) group appeared here in 1990 and the results were so compelling that all parties agreed to releasing a recording of the performance (again on Stomp Off) as a tribute to Dorothy Prescott, the late founder and benefactor of the series. We are indeed in good company this evening, in music, people, memory, spirit - and true believers have the additional joyousness of Opening Day!
TRADITIONAL JAZZ SERIES

JIMMY MAZZY, ELI NEWBERGER, AND FRIENDS

JIMMY MAZZY - banjo
ELI NEWBERGER - tuba
JEFF HUGHES - cornet
BILLY NOVICK - clarinet
ROBIN VERDIER - piano

Tape recorders and cameras are not permitted due to contractual arrangements. Your cooperation is appreciated.
THE SERIES

The UNH Traditional Jazz Series began in 1979. It promotes the enjoyment and understanding of the art through concerts featuring musicians of regional, national, and international prominence. The program represents a unique endeavor to expand interest and honor outstanding talent and achievement.

Musicians wishing to do so are encouraged to offer their recordings for sale or mail order during intermission; a brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artists and the public.

Program Notes - Paul Verrette
Production - David Seiler

THE SCHEDULE

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<td>April 5</td>
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