

T R A D I T I O N A L
Jazz
S E R I E S

UNIVERSITY OF NEW HAMPSHIRE

OUR 9TH PROGRAM

**THE YANKEE
RHYTHM KINGS**

IN A RETURN ENGAGEMENT

BOB CONNORS

DAVE WHITNEY

PAUL MONAT

BLAIR BETTENCOURT

DON BENNETT

CAL OWEN

STU GUNN

RAY SMITH

LEADER AND TROMBONE

TRUMPET

TRUMPET

CLARINET

PIANO

BANJO

TUBA

DRUMS

SPONSORED BY MUSO,
THE DEPARTMENT OF MUSIC,
AND THE NEW HAMPSHIRE
LIBRARY OF TRADITIONAL JAZZ

8 PM MONDAY
APRIL 13, 1981
STRAFFORD ROOM
MEMORIAL UNION
DURHAM, NEW HAMPSHIRE

THE ARTISTS

THE YANKEE RHYTHM KINGS

On the final program of the second year of the UNH Traditional Jazz Series, it is certainly appropriate that we welcome back a group which contributed greatly to our program during its first year, and which displays a basic conception from whence so much of our jazz tradition has sprung. In the same format that King Oliver and the young Louis Armstrong shared, the front line uses *two* trumpets with clarinet and trombone, and the presence of the extra horn provides not only authenticity but the flexibility to explore jazz idioms other than the strict New Orleans approach.

The performers are diverse both in their professional background and in the way that a jazz language which was flourishing before they were born came into their lives. Leader/trombonist Bob Connors, classically trained and holding a master's degree in music education, was drawn into a banjo band, got intrigued by a King Oliver record, and eventually organized the present group. Dave Whitney, trumpet, started listening to jazz before high school, particularly to a radio show hosted by tonight's **YRK** drummer Ray Smith. Dave's companion trumpeter, Paul Monat, is a medical equipment technician whose jazz interest developed somewhat late, like clarinetist Blair Bettencourt, now director of music in the Westford, Massachusetts, school system. Pianist Don Bennet writes technical manuals for the Digital Equipment Corporation but was trained at the New England Conservatory, and has long admired Fats Waller. Cal Owens, banjo, is self-taught as a musician, adapts piano rags to the banjo, and is an optical engineer with Polaroid. Stu Gunn on tuba has a master's degree from the Boston Conservatory, and covers the total range of music from classical to theater to jazz. And drummer Ray Smith, an advertising executive, conducts one of the country's most widely known and respected radio programs presenting traditional jazz, "The Jazz Decades," emanating from WGBH-FM.

It is a pleasure to have the **Yankee Rhythm Kings** return to our campus.

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**THE YANKEE
RHYTHM KINGS**

THE PROGRAM

Selections will be announced and will include the following:

**Black Bottom Stomp
Annie Street Rock
East St. Louis Toodle-Oo
Swipsey Cakewalk
Shimmeshawabble
Papa Dip
Gone Daddy Blues
Kansas City Stomps
Jazzin' Babies Blues
Louisiana**

THE SERIES

The UNH Traditional Jazz Series, now in its second year, promotes the enjoyment and understanding of the art through concerts including musicians of regional, national, and international prominence. The program is based on the fundamental convictions that there are no age barriers in the performance and appreciation of this idiom, and that its joyousness and creativity are ever-renewable. Our combined sponsorship unites students, faculty, and continually devoted enthusiasts in a unique endeavor to expand interest, and honor outstanding talent and achievement.

Many of the artists presented in our series are available only on private recordings not readily found in stores. For the benefit of the public, musicians wishing to do so are encouraged to offer their recordings for sale or mail order, at the back of the hall during intermission. A brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artists and public.

Cameras and tape recorders are *not* permitted at the evening concerts. Your cooperation is requested. Films or recordings by the sponsors are for the benefit of students, who may inquire about their availability at the Dimond Library.

COMING EVENTS

We thank you for your interest over the last two years and look forward to providing you with an expanded program of six concerts next year.