TRADITIONAL JAZZ SERIES

UNIVERSITY OF NEW HAMPSHIRE
OUR EIGHTY-FOURTH PROGRAM

THE GALVANIZED JAZZ BAND

SPONSORED BY
THE DEPARTMENT OF MUSIC
AND THE NEW HAMPSHIRE LIBRARY OF TRADITIONAL JAZZ

8 PM MONDAY
MAY 4, 1992
STRAFFORD ROOM
MEMORIAL UNION
DURHAM, NEW HAMPSHIRE
THE ARTISTS

THE GALVANIZED JAZZ BAND

As we contemplate the bill of fare for jazz's second century, the menu available to those with appetites for the art promises to be richly varied, with more and more of its entrées, no matter how seasoned to contemporary individual tastes, properly steeped in tradition. Culinary hyperbole aside, it is indeed appropriate that we close our current season with a group that reminds us with authority, vitality, and imagination of the stylistic source from which so much else has multifariously sprung.

The Galvanized Jazz Band describes itself as "a seven-piece group of Connecticut musicians dedicated to the preservation of New Orleans jazz, and devoted to the energetic performance of traditional jazz, blues, rags, stomp, struts, spirituals, swing music, and popular songs from the past hundred years or so". Pretty inclusive, and suggestive of the fact that jazz started as earthy, vernacular stuff, expressive of basic elements of day-to-day human existence, and intended to help struggling mortals temporarily transcend the limitations of their lives with an immediate joyousness; the Saturday night celebration often provided a secular anticipation of the Sunday morning experience! No matter that jazz has moved from the dance hall to the concert hall, from popular art to fine art, from the magazines to the textbooks, from collective commitment to individualistic display; the original message must continue to be heard, and for over 20 years the GJB has been proclaiming it eloquently.

The band is based in southern Connecticut, and no matter what Saturdays may bring, they play every Sunday evening at the Millpond Tavern in Northford, a steady gig since 1971! Their profound and realistic grasp of the universality of the idiom takes them from festivals to weddings to high schools to political functions, etc. to audiences that want to listen, or dance, or simply be enhanced by their very presence. They also have the unique attribute of rotating guest trombonists, a neat way of insuring freshness. And they all have interesting jobs outside of music.

Music of significance usually can be appreciated on more than one plane; repeated hearings not only reinforce original impressions but reveal other aspects of the total effort. New or casual listeners to New Orleans jazz, in responding to its infectious beat, or to its sound as an instrumental composite, may well miss the sensitive intricacy of its collectively improvised counterpoint. But this is the essence of true art, the capacity to speak directly yet retain levels of substance and near mystery which emerge only over time. And in the music at hand, such only can happen when the talent, experience, instinct, ego, humility, and open-earedness of each performer unite for the common good. This is what the GJB is all about, and we hope they persist to infinity.

We thank the Galvanized Jazz Band for crowning our season, and our audience for affirming the faith — and partaking of the menu!
TRADITIONAL JAZZ SERIES

THE GALVANIZED JAZZ BAND

FRED VIGORITO - Cornet
NOEL KALETSKY - Clarinet & saxophone
HERB GARDNER - Trombone
BILL SINCLAIR - Piano
BILL LEZOTTE - Banjo & guitar
ART HOVEY - Tuba & string bass
BOB BEQUILLARD - Drums
JANE CAMPEDELLI - Vocals

Tape recorders and cameras are not permitted due to contractual arrangements. Your cooperation is requested.
THE SERIES

The UNH Traditional Jazz Series began in 1979. It promotes the enjoyment and understanding of the art through concerts featuring musicians of regional, national, and international prominence. The program represents a unique endeavor to expand interest and honor outstanding talent and achievement.

Musicians wishing to do so are encouraged to offer their recordings for sale or mail order during intermission; a brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artists and the public.

Program Notes—Paul Verrette
Production—David Seiler

THE SCHEDULE

September 16    White Heat Swing Orchestra
October 28      Doc Cheatham Quartet
November 25     Frank Wess with the Milt Hinton Trio
February 3      Guitar Summit: Howard Alden and Gray Sargent
March 2          Dave McKenna
March 30        Peter Appleyard and Jay Leonhart
May 4           Galvanized Jazz Band