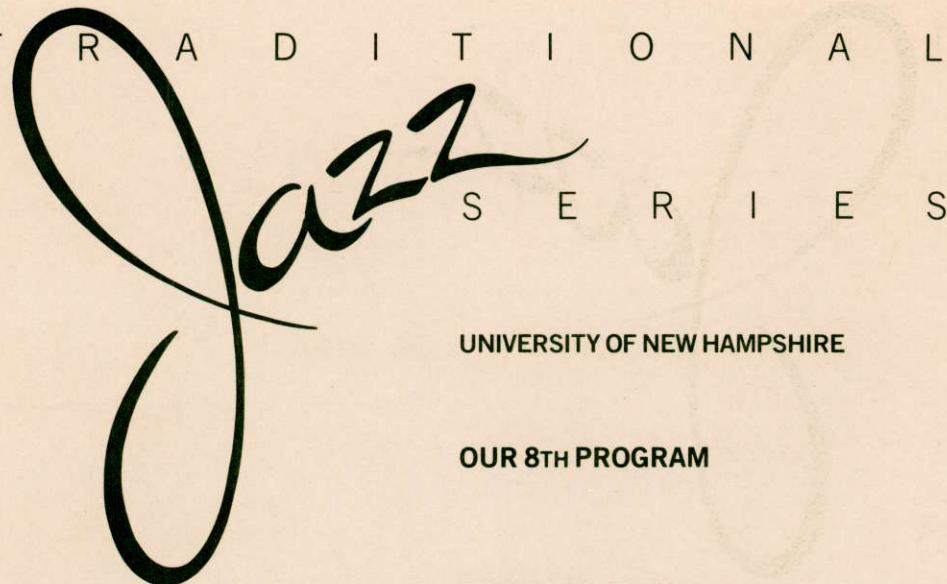


T R A D I T I O N A L



UNIVERSITY OF NEW HAMPSHIRE

OUR 8TH PROGRAM

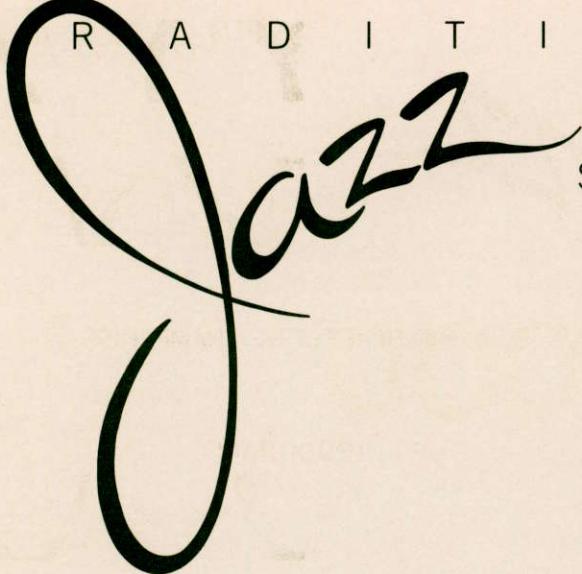
DICK WELLSTOOD ALONE

"ONE OF THE WORLD'S
GREATEST JAZZ PIANISTS"

SPONSORED BY MUZO,
THE DEPARTMENT OF MUSIC,
AND THE NEW HAMPSHIRE
LIBRARY OF TRADITIONAL JAZZ

8 PM MONDAY
JANUARY 26, 1981
STRAFFORD ROOM
MEMORIAL UNION
DURHAM, NEW HAMPSHIRE

T R A D I T I O N A L



S E R I E S

THE ARTIST

The world of jazz is still less than a century old, yet it underwent a development from humble beginnings to esoteric and divisive extremes in just a few decades. More recently, many musicians and listeners have come to appreciate the common spirit that animates all valid jazz. One of these is **Dick Wellstood**, who has been recognized for his highly unique assimilation of keyboard styles ranging from Scott Joplin to Thelonious Monk, through such diverse performers as James P. Johnson, Zez Confrey, Fats Waller, Art Tatum, and Bill Evans, to mention only a few. Dick was born in Greenwich, Connecticut, in 1927 and started his career in the early 1940s in a band led by the then-equally-youthful Bob Wilber, an ensemble combining performers from different jazz generations in a manner anticipatory of some later groups. Dick's performing experiences over the decades have been with artists from literally every point of view rooted in traditional jazz—Bunk Johnson, Sidney Bechet, Roy Eldridge, Charlie Ventura, Coleman Hawkins, Gene Krupa,

DICK WELLSTOOD ALONE

Zoot Sims, and dozens more. He also has a highly developed interest in many other kinds of music, from classical to folk, as well as the worlds of literature, philosophy, and humor.

In recent years, Dick has toured Europe extensively, has been profiled in *The New Yorker*, and is attaining the public recognition he so richly deserves. It is an honor to have him visit the University of New Hampshire.

THE PROGRAM

Mr. Wellstood will introduce his own selections from his vast repertoire drawn from almost 70 years of keyboard compositions.

THE SERIES

The UNH Traditional Jazz Series, now in its second year, promotes the enjoyment and understanding of the art through concerts including musicians of regional, national, and international prominence. The program is based on the fundamental convictions that there are no age barriers in the performance and appreciation of this idiom, and that its joyousness and creativity are ever-renewable. Our combined sponsorship unites students, faculty, and continually devoted enthusiasts in a unique endeavor to expand interest, and honor outstanding talent and achievement.

Many of the artists presented in our series are available only on private recordings not readily found in stores. For the benefit of the public, musicians wishing to do so are encouraged to offer their recordings for sale or mail order, at the back of the hall during intermission. A brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artists and public.

Cameras and tape recorders are *not* permitted at the evening concerts. Your cooperation is requested. Films or recordings by the sponsors are for the benefit of students, who may inquire about their availability at the Dimond Library.

COMING EVENTS

April 13 **Yankee Rhythm Kings (again)**

Our 1981-82 series will be listed on our final program.