

T R A D I T I O N A L  
*Jazz*  
S E R I E S

UNIVERSITY OF NEW HAMPSHIRE  
OUR SIXTY-SEVENTH PROGRAM

**THE  
MILT HINTON  
QUARTET  
FEATURING  
ANDY MCGHEE**

SPONSORED BY  
THE DEPARTMENT OF MUSIC  
AND THE NEW HAMPSHIRE  
LIBRARY OF TRADITIONAL JAZZ

8 PM MONDAY  
JANUARY 29, 1990  
STRAFFORD ROOM  
MEMORIAL UNION  
DURHAM, NEW HAMPSHIRE



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## THE ARTISTS

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### THE MILT HINTON QUARTET

When one ponders his career, it may appear that everyone in America born in this century has (perhaps unknowingly) heard Milt Hinton play. He is said to be the most recorded jazz performer alive; his significance in the history of his instrument (over 6 decades) is unchallenged; his range of performing contacts extends from Erskine Tate (look it up!) through Cab, Louis, Count, Duke, Billie, and Dizzy, to Pearl, Barbra, and Bing, to Jackie Gleason, — and Langston Hughes (!), — and Paul McCartney (!!), — and finally to Branford Marsalis. He has performed for rulers in Israel and Jordan, and Moscow, — and Iran (!), — and also played in a club owned by Al Capone. TV viewers saw him at the White House in the fall and at Lincoln Center on Christmas, as well as on Charles Kuralt's Sunday Morning. And truly aware folks have perused his remarkable book of stories and photographs, Bass Line.

Through all of this sometimes elaborate activity, Milt's capacity to both enjoy and energize small group improvisation remains undiminished; he brings a literal world of insight and inspiration to that format which remains basic and central to traditional jazz. He has already provided one of the most satisfying events in this series (in 1986, with Bob Wilber, Gray Sargent, and Chuck Laire), and we enthusiastically welcome him back, in his 80th year, with yet another combination of esteemed colleagues, representing the richness of the Boston scene.

Andy McGhee attended the New England Conservatory and then did post-graduate work with the Lionel Hampton and Woody Herman bands; he has been on the faculty of the Berklee College of Music for well over 20 years. He frequently performs in Europe with former Ellington bassist Jimmy Woode, often at Italy's Perugia Festival. This is the first time we have been privileged to bring his warmth, excitement, and humor to UNH.

Paul Broadnax is also new to our series, but certainly not to the campus. He has played here with Clark Terry and Rebecca Parris among others, and has appeared with the Seacoast Big Band where his mastery of the Joe Williams vocal repertoire has been a knockout.

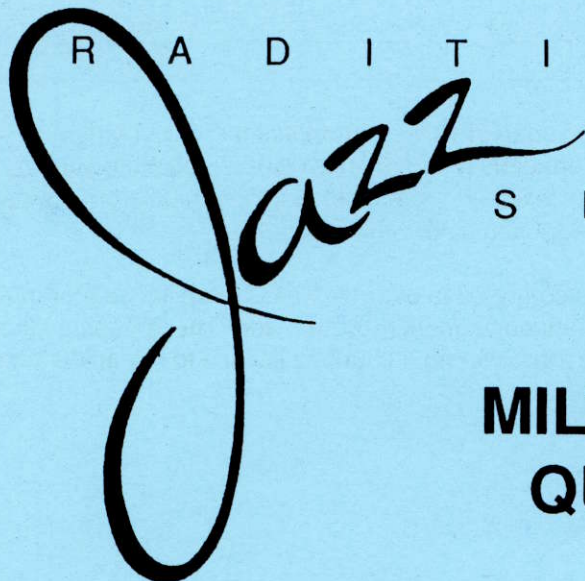
Alan Dawson's impressive breadth of performing experiences include Hampton, Brubeck, Peterson with the Boston Pops, etc., etc., etc; his most recent appearance on this series was with Benny Carter. And his influence as a teacher is as legendary as his virtuosity and taste as a performer.

As Black History Month approaches, we might reflect on one of the wondrous mysteries of the human condition — the fact that in large part the glories of jazz came out of adversity, from the long-evolving responses of a repressed people transplanted into an alien culture. Milt Hinton has performed for several Presidents of the United States, but he has also witnessed a lynching, something none of these Presidents has done. In his book, Milt notes that "music involves more than just playing an instrument. It's really about cohesiveness and sharing". Simple words, but laden with the wisdom which can guide Presidents as well as the jazz community toward a better world.

Maybe that's why he is known as "the Judge".



T R A D I T I O N A L



S E R I E S

**THE  
MILT HINTON  
QUARTET**

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**MILT HINTON**

**String Bass**

**ANDY MCGHEE**

**Tenor Sax**

**PAUL BROADNAX**

**Piano**

**ALAN DAWSON**

**Drums**

*Tape recorders and cameras are not permitted due to contractual arrangements.  
Your cooperation is requested.*

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## THE SERIES

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The UNH Traditional Jazz Series began in 1979. It promotes the enjoyment and understanding of the art through concerts featuring musicians of regional, national, and international prominence. The program represents a unique endeavor to expand interest and honor outstanding talent and achievement.

Musicians wishing to do so are encouraged to offer their recordings for sale or mail order during intermission; a brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artists and the public.

Program Notes—Paul Verrette

Production—David Seiler

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## THE SCHEDULE

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<b>September 11</b>	<b>New Black Eagle Jazz Band</b>
<b>October 30</b>	<b>Peanuts Hucko &amp; Tom Gallant Trio</b>
<b>November 27</b>	<b>Gray Sargent Trio</b>
<b>January 29</b>	<b>Milt Hinton Quartet featuring Andy McGhee</b>
<b>February 26</b>	<b>Howard Alden Trio</b>
<b>March 26</b>	<b>Butch Thompson Trio</b>
<b>April 30</b>	<b>Vince Giordano's New Orleans Nighthawks</b>