TRADITIONAL
Jazz
SERIES

UNIVERSITY OF NEW HAMPSHIRE
OUR SIXTY-FIRST PROGRAM

HARRY ALLEN
AND
RANDY REINHART

WITH THE
TOM GALLANT TRIO

SPONSORED BY
THE DEPARTMENT OF MUSIC
AND THE NEW HAMPSHIRE
LIBRARY OF TRADITIONAL JAZZ

8 PM MONDAY
FEBRUARY 6, 1989
STRAFFORD ROOM
MEMORIAL UNION
DURHAM, NEW HAMPSHIRE
HARRY ALLEN & RANDY REINHART

Tonight the UNH Traditional Jazz Series begins its seventh decade of concerts, and the programming fates conspire to allow us to further two of our constant aims—encouragement of younger performers committed to the idiom, and recognition of accomplished regional artists. More specifically, we are able to bring together a pair of outstanding soloists who work with one another frequently but not exclusively, provide them with a seasoned and sympathetic rhythm section which thrives on spontaneity, and just let things happen; this is perhaps the essence of the jazz experience, and something that tends to reach its greatest heights in front of a live audience.

Among other things, Harry Allen realizes that the tenor saxophone is neither an electronic nor percussion instrument. At age 22, he has already compiled an amazing index of appearances with artists representing every other existing generation, from Scott Hamilton through Bob Wilber to Doc Cheatham (who was around "retirement age" when Harry was born!). A native of Maryland raised in Los Angeles and Rhode Island, Harry is a recent graduate of the jazz performance program at Rutgers University (also renowned for its Institute of Jazz Studies), where, small world, he once played in an ensemble coached by recent visitor Benny Carter. He participated in the Newport Jazz Festival when only 14, and serves to provide hope to those of us who attempt to inculcate historical perspective in others of his sometimes recalcitrant peer group.

Contrary to some reports, Randy Reinhardt has ripened into his 30s, (pardon our earlier false advertising), a condition which hardly disqualifies him from youthful designation. Randy received a music education degree from Kean State College in his home state of New Jersey, and then spent several years based in Texas, five of them with Jim Cullum's famous Happy Jazz Band. He is presently a regular member of Vince Giordano's Nighthawks—they did one of the Inaugural Balls—and, small world again, played last year at the Midland Festival with Clark Terry, UNH Honorary Doctorate recipient and Adjunct Professor.

The Tom Gallant Trio is a consistent enhancement to the quality of life in the Seacoast area, and has recently made its first compact disc. Tom himself has energized the regional jazz scene for years—(a fact receiving increasing realization in the press)—, is a stalwart presence physically and spiritually in reference to this series, and continues to impart wisdom, insight, and inventive chord changes to the students at Phillips Exeter Academy.

Bassist Jim Howe is following one of the giants of his instrument, Milt Hinton, in combining ceaseless musical enthusiasm with imaginative professional photography, which he both practices and teaches. And it is a particular personal pleasure for this writer to welcome Les Harris, Senior, (a necessary distinction in this case) to our series, having first encountered the acuity of his talent in 1951 when he was still in high school. Les now supervises the tutorial program at the Berklee School of Music.

Tonight we will hear musicians who are drawn to a traditional frame of reference with open ears and minds, and are thus beautifully equipped to carry with freshness, conviction, and discrimination the heritage of the past through the pressures of the present into a thankful future. Welcome, Harry Allen, Randy Reinhardt, and best wishes for the lengthiest of careers.
TRADITIONAL JAZZ SERIES

HARRY ALLEN AND RANDY REINHART

HARRY ALLEN
RANDY REINHART
TOM GALLANT
JIM HOWE
LES HARRIS, SR.

Tenor Sax
Trumpet
Piano
String Bass
Drums

Tape recorders and cameras are not permitted due to contractual arrangements. Your cooperation is requested.
THE SERIES

The UNH Traditional Jazz Series began in 1979. It promotes the enjoyment and understanding of the art through concerts featuring musicians of regional, national, and international prominence. The program represents a unique endeavor to expand interest and honor outstanding talent and achievement.

Musicians wishing to do so are encouraged to offer their recordings for sale or mail order during intermission; a brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artists and the public.

Program Notes - Paul Verrette
Production - David Seiler

THE SCHEDULE

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