TRADITIONAL JAZZ SERIES

UNIVERSITY OF NEW HAMPSHIRE

OUR SIXTH PROGRAM

MAGNOLIA JAZZ BAND

JIM BORKENHAGEN  TRUMPET
BILL CARTER  CLARINET
JIM KLIPPERT  TROMBONE
DAN RUEDGER  BANJO, VOCALS
ROBBIE SCHLOSSER  LEADER AND STRING BASS
JEFF HAMILTON  DRUMS

SPONSORED BY MUSO,
THE DEPARTMENT OF MUSIC,
AND THE NEW HAMPSHIRE
LIBRARY OF TRADITIONAL JAZZ

8 PM MONDAY
OCTOBER 27, 1980
STRAFFORD ROOM
MEMORIAL UNION
DURHAM, NEW HAMPSHIRE
THE ARTISTS

MAGNOLIA JAZZ BAND

The widely acclaimed Magnolia Jazz Band brings to us from California a very different traditional jazz sound and style that is only rarely heard live in New England.

Traditionally, New Orleans style Dixieland involves a firmly held trumpet lead playing in densely textured ensembles, with many solo choruses.

However when jazz buffs began to record the music actually being played in New Orleans in the early 1940s, they found that while it was comparable in power and feeling to Dixieland, it was very different in conception and execution.

This music involved a looser, lighter ensemble with more space for interplay among the instruments, fewer solos, and free switching around of lead instrumental voices. Though employing a limited book of folk, popular, blues, religious, and march songs, it was a mercurial music, disposed to melodic rather than chorded improvisation, and requiring unusual empathy and concentration in order to work.

The Magnolia Jazz Band is the premier exponent of this native New Orleans style. Typically the lead alternates, with a few bars apiece played on Jim Borkenhagen’s trumpet, Bill Carter’s clarinet, and Jim Klippert’s trombone—supported by counter-melodic or harmonizing improvisations. This style requires an excellent rhythm section, here handsomely provided by leader and driving force Robbie Schlosser on string bass, Dan Ruedger on banjo, and Jeff Hamilton on drums. Special note should also be taken of Dan Ruedger’s vocals: he is one of the great traditional jazz vocalists.

Magnolia’s music is proof that in the hands of skilled and sympathetic musicians, the musical whole can indeed be greater than the sum of its parts.
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MAGNOLIA JAZZ BAND

THE PROGRAM

All the Girls
Swanee River
Willie the Weeper
See, See, Rider
Joe Avery's Piece
What a Friend We Have in Jesus
Ride, Red, Ride
Perdido Street Blues
Some of These Days

Bogalusa Strut
Pallet on the Floor
Ole Miss
Sweet Lotus Blossom
Isle of Capri
Burgundy Street Blues
In the Sweet Bye and Bye
Salty Dog
Shake That Thing!

Intermission
THE SERIES

The UNH Traditional Jazz Series, now in its second year, promotes the enjoyment and understanding of the art through concerts including musicians of regional, national, and international prominence. The program is based on the fundamental convictions that there are no age barriers in the performance and appreciation of this idiom, and that its joyousness and creativity are ever-renewable. Our combined sponsorship unites students, faculty, and continually devoted enthusiasts in a unique endeavor to expand interest, and honor outstanding talent and achievement.

December 1  Jimmy Mazzy Sings (and plays his banjo)
January 26  Pianist Dick Wellstood (alone)
April 13   The Yankee Rhythm Kings (again)

Many of the artists presented in our series are available only on private recordings not readily found in stores. For the benefit of the public, musicians wishing to do so are encouraged to offer their recordings for sale or mail order, at the back of the hall during intermission. A brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artists and public.

Cameras and tape recorders are permitted within reason at the free rehearsal and clinic before the concert, but not at the evening concerts. Your cooperation is requested. Films or recordings by the sponsors are for the benefit of students, who may inquire about their availability at the Dimond Library.