TRADITIONAL JAZZ SERIES

UNIVERSITY OF NEW HAMPSHIRE
OUR FIFTY-FIRST PROGRAM

THE
DAVE WHITNEY QUINTET

Dave Whitney......................... Trumpet, Vocals
Lou Magnano........................ Vibraharp
Jon Wheatley........................ Guitar
Marshall Wood...................... String Bass
Chuck Laire........................... Drums

SPONSORED BY
THE DEPARTMENT OF MUSIC
AND THE NEW HAMPSHIRE
LIBRARY OF TRADITIONAL JAZZ

8 PM MONDAY
SEPTEMBER 14, 1987
STRAFFORD ROOM
MEMORIAL UNION
DURHAM, NEW HAMPSHIRE
THE ARTISTS

THE DAVE WHITNEY QUINTET

Last spring, on the occasion of our fiftieth program, we drew attention to the purposes and diversity of this entire venture, and its continuance is a reaffirmation of that vision and the proven viability of the heritage. In this spirit we welcome performers and audience alike to our ninth season — and certainly there is no more fitting candidate for the lead-off spot than Dave Whitney.

Dave’s earlier appearances here have ranged from leading various groups of his own, to the front line of the King Oliver-styled New Yankee Rhythm Kings, as well as the “big band” format of the White Heat Swing Orchestra. When he closed out our fifth season in 1984 we observed on this page that he “typifies what the whole effort is all about: an imaginative performer young in years but steeped in enduring musical values, free from fads but constantly investigating fresh modes of wholesome expression, sharing the fruits of his talent and leadership with an audience that appreciates jazz as something beyond background noise to social intercourse.” To this we would but add that Dave is a master of musical chemistry, and for tonight’s event he has conjured a fresh interaction of strong individual elements, each component having been present in the series previously, in a different mixture.

Dave was born and raised in Massachusetts, not the worst place to gain some perspective on artistic values, jazz or otherwise. In fact, he had lessons with the late and legendary Boston Symphony trombonist John Coffey, to whose studio brass players of every stripe repaired, even when just passing through town from gig to gig. Appropriately, Dave has been active in bringing jazz to the next generation via the Young Audiences Program in the public schools.

When Dave himself was a youngster, he used to watch a TV show called the Morning Key Club; it was hosted by singer Ray Dorey and featured a group called the Park Squares (!), one of whose members was named Lou Magnano. Lou is one of those stalwart figures without whom the integrity of the jazz tradition would be conspicuously diminished; jazz is not fundamentally the property of highly visible national trend-setters, but much more the realm of such daily practitioners whose patient, craftsman-like cultivation of their abilities over many decades has woven for us the fabric that we permanently treasure. (Lou is also a superbly tasteful drummer; young percussionists would do well to reflect on what can miraculously happen to one’s sensibilities when sticks are transformed into mallets.) Our regular audience will not have forgotten his performance here with Jerry Fuller in 1985.
Dave’s work with the esteemed White Heat Swing Orchestra brought him into regular contact with Jon Wheatley. As an active teacher as well as performer, Jon knows that the seemingly innocent designation “guitar” has as many meanings in the contemporary musical world as “keyboard”, covering with various degrees of technological contrivance a multitude of virtues, and of course, sins. Jon will concentrate on some of the former, particularly those concerned with melodic ingenuity and rhythmical subtlety.

It almost goes without saying that Dave’s musical path would frequently intersect with those of Marshall Wood and Chuck Laire, who on so many occasions, separately and together, have demonstrated to us that in the right hands, “Time” deserves to be capitalized for reasons other than being the name of a magazine.

This new Dave Whitney Quintet will take us on a journey through sources jazz and swing, standard and otherwise, refreshing us in faith and hope, memory and expectation, and giving us a good time in the process!

Tape recorders and cameras are not permitted due to contractual arrangements. Your cooperation is requested.
THE SERIES

The UNH Traditional Jazz Series began in 1979. It promotes the enjoyment and understanding of the art through concerts featuring musicians of regional, national, and international prominence. The program represents a unique endeavor to expand interest and honor outstanding talent and achievement.

Musicians wishing to do so are encouraged to offer their recordings for sale or mail order during intermission; a brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artists and the public.

Program Notes - Paul Verrette
Production - David Seiler

THE SCHEDULE

September 14  Dave Whitney Quintet
October 19  Mike Markaverich: Solo Piano
November 16  Bob Wilber Quintet
December 7  Paradise City Jazz Band
February 8  Jay McShann & Ralph Sutton: Two Planos
March 7  Jimmy Mazzy & Friends Explore the Banjo
April 11  Red Rose Ragtime Band