TRADITIONAL JAZZ SERIES

UNIVERSITY OF NEW HAMPSHIRE

OUR FIFTH PROGRAM
"VIC AND DOC"

VIC DICKENSON TROMBONE
DOC CHEATHAM TRUMPET

ASSISTED BY:
RED RICHARDS PIANO
WHIT BROWNE BASS
ALAN DAWSON DRUMS

SPONSORED BY MUSO,
THE DEPARTMENT OF MUSIC,
AND THE NEW HAMPSHIRE
LIBRARY OF TRADITIONAL JAZZ

8PM MONDAY
SEPTEMBER 15, 1980
STRAFFORD ROOM
MEMORIAL UNION
DURHAM, NEW HAMPSHIRE
THE SERIES

The UNH Traditional Jazz Series, now in its second year, promotes the enjoyment and understanding of the art through concerts including musicians of regional, national, and international prominence. The program is based on the fundamental convictions that there are no age barriers in the performance and appreciation of this idiom, and that its joyousness and creativity are ever-renewable. Our combined sponsorship unites students, faculty, and continually devoted enthusiasts in a unique endeavor to expand interest, and honor outstanding talent and achievement.

THE PROGRAM

One of the most engaging things about traditional jazz is its spontaneity and unpredictability, and our artists will always be given maximum flexibility. We do hope that Vic and Doc will agree to perform one or more of the following pieces with which they have been closely identified.

Squeeze Me
Gee, Ain’t I Good To You
I Want A Little Girl
Red Sails In The Sunset
Sister Kate (with Vic’s memorable vocal)
THE ARTISTS

VIC DICKENSON

Vic Dickenson's performing career began at the age of sixteen in 1922, and he paid his dues with many groups large and small, working with such luminaries as Benny Moten, Claude Hopkins, Benny Carter, Count Basie, Eddie Heywood, Lester Young, and Billie Holiday. In the words of Leonard Feather, Vic established himself as "one of the great individualists of the trombone, sometimes humorous, always intensely rhythmic, ... with great warmth and personality." These qualities still persist.

DOC CHEATHAM

Adolphus "Doc" Cheatham, one year Vic's senior, has performing credits with Chick Webb, Wilbur de Paris, Cab Calloway, and Teddy Wilson, as well as many of those mentioned earlier. The remarkable interplay and compatibility of his trumpet with Vic's trombone has brought musical excitement to countless listeners, particularly in the Boston and New York areas, for three decades.

Charles "Red" Richards, a product of the next decade of the century, moved in the manner of so many pianists from basic "classical" instruction to the idiom of James P. Johnson, Fats Waller, and Willie "The Lion" Smith. After many years of performing here and abroad, he co-led a group with Vic in the 1960's. UNH is honored to hear them together with Doc.

Whit Browne has performed on bass with everyone from Ruby Braff and Teddy Wilson to Arthur Fiedler and Gunther Schuller, testimony to the broadening role of musicians interested in traditional jazz.

Alan Dawson has been acknowledged internationally for his technique as well as his sensitivity to fellow performers. His performance at our Duke Ellington 80th Birthday Concert was a high point of jazz activity at UNH.