T R A D I T I O N A L

Jazz

S E R I E S

UNIVERSITY OF NEW HAMPSHIRE

OUR FORTY-FIRST PROGRAM

The JERRY FULLER SWINGTET

JERRY FULLER —CLARINET
LOU MAGNANO —VIBRAPHONE
DAVE McKENNA —PIANO
GRAY SARGENT —GUITAR
MARSHALL WOOD —STRING BASS
CHUCK LAIRE —DRUMS

SPONSORED BY
THE DEPARTMENT OF MUSIC,
AND THE NEW HAMPSHIRE
LIBRARY OF TRADITIONAL JAZZ

8 PM MONDAY
MARCH 10, 1986
STRAFFORD ROOM
MEMORIAL UNION
DURHAM, NEW HAMPSHIRE

THE JERRY FULLER SWINGTET

Accounts of the history of jazz quite properly record its origins in other parts of the country and its rapid national and international diffusion. Focus tends to be upon New Orleans, Chicago, New York, the West Coast, Europe—even the Soviet Union! The northeast corner of the United States often appears to be neglected, though anyone familiar with Boston and its environs, past and present, well knows the region's varied role in nurturing the health and diversity of the idiom. The reasons are complexly environmental in the broadest sense of the term, but the number of first-class—sometimes world-class—musicians remaining in, returning to, or adopting the area is impressive, if puzzling to outsiders.

One of the primary purposes of our series has been the presentation of New England artists who continue to explore and develop the traditional jazz language, its freshness, spontaneity, and substance. Over the years our audiences have heard, among others, the New Black Eagles, the White Heat Swing Orchestra, Dave Whitney, Mike Markaverich, Jack Bumer, Ray Smith, Tommy Gallant, and most recently, Eli Newberger and Jimmy Mazzy. Tonight we are happy to extend that custom again and welcome to UNH the Jerry Fuller Swingtet.

Jerry's individual reputation, international in scope, was developed mainly through his four years with the immortal Jack Teagarden followed by eight with the Dukes of Dixieland. Fortunately this rich heritage is preserved on a large number of recordings—over thirty—as well as enhanced by Jerry's frequent performances around the country.

Dave McKenna is to many of us the quintessential solo pianist; frequently in residence at the Copley Plaza, he has given three recitals on this series, and it will be a rare treat to hear him catalyze a combo.

Gray, Marshall, and Chuck are particularly familiar figures to our audiences, having performed here often in a number of different settings. Gray will be featured soon at the Boston Globe Festival, and Marshall recently completed a stint with Milt Jackson.

It is a singular pleasure to introduce Lou Magnano for his first appearance on our series. True exemplar on an instrument which has very few, and a fine drummer to boot, Lou's present orbit extends from New York to Machias.

TRADITIONAL

Jazz

SERIES

The JERRY FULLER SWINGTET

To the listener—not to mention the performer—one of the profound mysteries of the jazz experience is the manner in which collective improvisation manifests itself, the product of the kind of electricity that is generated by the immediate interactive response of a group of sensitive and gifted humans at a given moment in time. To those present it cannot really be duplicated, and to those unfortunates whose horizons are limited by the contrived and impersonal "perfection" of contemporary studio recording practices, sympathy should be offered. Above all, we are thankful that the Jerry Fuller Swingtet can assemble in our midst in order to touch us with musical reality.

Welcome back, Jerry Fuller, and your talented friends!

Tape recorders and cameras are not permitted due to contractual arrangements. Your cooperation is requested.

THE SERIES

The UNH Traditional Jazz Series began in 1979. It promotes the enjoyment and understanding of the art through concerts featuring musicians of regional, national, and international prominence. The program represents a unique endeavor to expand interest and honor outstanding talent and achievement.

Musicians wishing to do so are encouraged to offer their recordings for sale or mail order during intermission; a brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artists and the public.

Program Notes—Paul Verrette
Production—David Seiler

THE SCHEDULE

September 23	**Red Norvo Trio**
October 14	**Eli Newberger and Jimmy Mazzy**
November 11	**Bud Freeman Quintet**
December 9	**Classic Jazz Quartet**
February 10	**Butch Thompson**
March 10	**Jerry Fuller Swingtet**
April 14	**Bob Wilber and Milt Hinton**
May 12	**Chicago Rhythm**