TRADITIONAL JAZZ SERIES

THE NEW BLACK EAGLE JAZZ BAND

STRAFFORD ROOM
MEMORIAL UNION
UNH Durham, NH

Mon. March 24, 1980
8 pm
This concert is the fourth in a two-year series made possible through cooperation of the DEPARTMENT OF MUSIC, the MEMORIAL UNION STUDENT ORGANIZATION, and the NEW HAMPSHIRE LIBRARY OF TRADITIONAL JAZZ.
THE NEW BLACK EAGLE JAZZ BAND

The New Black Eagle Jazz Band is an unusual labor of love for all participants. Their devotion to traditional jazz is exemplary, and their influence has been wholesome and, perhaps, overwhelming. Each member of the ensemble has a career outside of music, yet devotes the time and effort to keep the tradition alive and vital.

Led by cornetist Tony Pringle, a computer engineer, the band has been described by the Tufts University Observer as one which "plays in the traditional dixieland style, but in a fresh and innovative manner." The group's book includes more than 500 tunes, played with cohesiveness and discipline, yet injected with their own style, bringing back memories of the golden age of King Oliver, Jelly Roll Morton and Louis Armstrong.

The Eagle's playing exudes not only a sense of highly disciplined ensemble work, but also of great fun. The diversity of occupations of the performers indicate the impact that traditional jazz has rightly had on our lives.

Cornetist TONY PRINGLE, computer engineer
Clarinetist & soprano saxophonist STAN MCDONALD, library director
Trombonist STAN VINCENT, advertising firm president
Tubaist ELI NEWBERGER, pediatrician
Drummer CEES HANS PAMEIJER, dentist
Pianist BOB PILSBURY, psychologist
Banjoist PETER BULLIS, architect