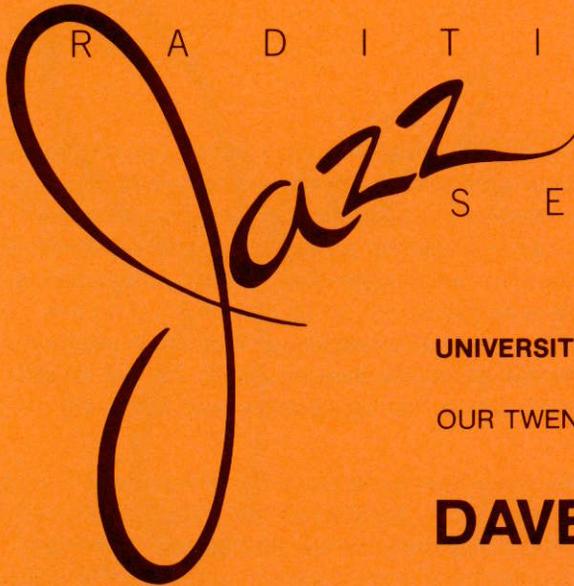


T R A D I T I O N A L



S E R I E S

UNIVERSITY OF NEW HAMPSHIRE

OUR TWENTY-EIGHTH PROGRAM

**THE
DAVE WHITNEY
QUINTET**

DAVE WHITNEY Trumpet, Flugelhorn, Vocals
ART BARTOL Clarinet, Tenor Sax, Violin
GRAY SARGENT Guitar
KEN STEINER String Bass
CHUCK LAIRE Drums

SPONSORED BY
THE DEPARTMENT OF MUSIC,
AND THE NEW HAMPSHIRE
LIBRARY OF TRADITIONAL JAZZ

8 P.M. MONDAY
APRIL 2, 1984
STRAFFORD ROOM
MEMORIAL UNION
DURHAM, NEW HAMPSHIRE

THE ARTISTS

THE DAVE WHITNEY QUINTET

As we come to the end of the fifth year of the UNH Traditional Jazz Series, it is perhaps not presumptuous to suggest that Dave Whitney typifies what the whole effort is all about; an imaginative performer young in years but steeped in enduring musical values, free from fads but constantly investigating fresh modes of wholesome expression, sharing the fruits of his talent and leadership with an audience that appreciates jazz as something beyond background noise to social intercourse. As a matter of fact, while clearly avoiding the extremes of age discrimination our series this year nevertheless has featured more than a dozen performers no older than their early thirties, vividly demonstrating that the art still flourishes even among a mixture of other influences that could easily lead astray the unwary.

Regular members of our audience over the years have experienced first-hand testimony to our initial point. Dave has appeared here previously in the King Oliver-styled format of the Original Yankee Rhythm Kings, in the Lunceford-oriented White Heat Swing Orchestra, and fronting his own seven-piece unit; such flexibility is the dream of many but the realization of few. In its present organization his band has a recent release on Jazzology Records, and in addition to its regular engagements in the Boston area has been making welcome appearances in New Hampshire at the Sheraton Wayfarer. Dave's communicative ability and personality also work toward the future through the Young Audiences Program in the public schools.

Art Bartol will be remembered from his performance here with Dave two years ago. His own brand of flexibility is manifested not just in the combination of clarinet and tenor sax, more common in large bands than in combos, but also through his use of the violin, an instrument present at the birth of jazz but too often distinguished since by unsuccessful adaptability to the idiom; such will not be the case tonight.

Gray Sargent has been a frequent participant in our programs, most recently in December with Jack Bumer and Marshall Wood; on each occasion he has come with an increasingly expanding reputation, both nationally and abroad, from whence he has just returned.

Ken Steiner is making his first appearance here, and like so many other graduates of MIT he effectively combines technological and musical careers. He operates his own computer firm, Texprint, and maintains a conspicuous presence on the Boston jazz scene.

Chuck Laire has been with Dave for ten years and is esteemed as an exceptional time-keeper, a subtle but essential element in the impact of the group.

The Dave Whitney Quintet will welcome spring with freshness of sound and spirit, and as a result we will look ahead with optimism and excitement about the continuing vitality of traditional jazz.

T R A D I T I O N A L

Jazz

S E R I E S

THE
DAVE WHITNEY
QUINTET

THE PROGRAM

Dave will announce his own selections, which will be drawn largely from the repertoires of Louis Armstrong, Fats Waller, Duke Ellington, and the swing era, with special reference to Bix Beiderbecke.

THE SERIES

The UNH Traditional Jazz Series, now in its fourth year, promotes the enjoyment and understanding of the art through concerts including musicians of regional, national, and international prominence. The program is based on the fundamental convictions that there are no age barriers in the performance and appreciation of this idiom, and that its joyousness and creativity are ever-renewable. Our combined sponsorship unites students, faculty, and continually devoted enthusiasts in a unique endeavor to expand interest, and honor outstanding talent and achievement.

Many of the artists presented in our series are available only on private recordings not readily found in stores. For the benefit of the public, musicians wishing to do so are encouraged to offer their recordings for sale or mail order during intermission. A brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artists and the public.

Cameras and tape recorders are not permitted. Your cooperation is requested. Films or recordings by the sponsors are for the benefit of students, who may inquire about their availability at the Dimond Library.

Program Notes — Paul Verrette

Production — Dave Seiler