UNIVERSITY OF NEW HAMPSHIRE

OUR TWENTY-SECOND PROGRAM

JIMMY MAZZY'S JAM SESSION

JIMMY MAZZY, BANJO AND VOCALS
SCOTT PHILBRICK, CORNET
IKE ROBERTS, ALTO SAX
BOB PILSBURY, PIANO
MARSHALL WOOD, STRING BASS

SPONSORED BY
THE DEPARTMENT OF MUSIC,
AND THE NEW HAMPSHIRE
LIBRARY OF TRADITIONAL JAZZ

8 PM MONDAY
APRIL 25, 1983
STRAFFORD ROOM
MEMORIAL UNION
DURHAM, NEW HAMPSHIRE
JIMMY MAZZY'S JAM SESSION

It is most fitting that the closing concert of the fourth year of our series be described as a jam session, since the freely spontaneous spirit implied by that time-honored if somewhat mysterious designation has permeated so many of our events. It is probable that most of us have never before heard a band using this particular combination of instruments; that is as it should be, because even a cursory view of the history of traditional jazz reveals that what are now considered almost standard groupings by much of the public reached that status over a long period of time, while a great deal of the real action was taking place in the unpredictable creative atmosphere of the jam session, where enthusiasm and compatibility were far more important than the shape and contents of the case one carried.

Jimmy Mazzy is a frequent visitor to the UNH campus and will be remembered for his concert in December 1980, when his brilliant banjo technique and choice of infrequently heard lyrics were a true revelation. A recording of that concert was the first issued by the New Hampshire Library of Traditional Jazz, and is still available.

Scott Philbrick performed with Jimmy on that occasion and is heard often with the Heritage Jazz Band. Bob Pilsbury has appeared here as a member of the New Black Eagle Jazz Band, and you enjoyed Marshall Wood in a different setting on the series with All Strung Out this past December.

And finally it is a pleasure to welcome Ike Roberts to the series for the first time. Ike moved from Haverhill, Mass. to Harlem while a young child, and grew up virtually surrounded by important jazz figures, playing with Coleman Hawkins, Hot Lips Page, and Sir Charles Thompson, among many others.

Jimmy Mazzy's Jam Session will show us that where jazz came from and where it is going can very often be the same thing.
The program

The performers will announce their selections, many of which will be chosen from the following:

- What a Little Moonlight Can Do
- Yellow Dog Blues
- I Would Do Most Anything For You
- When Day Is Done
- See See Rider
- Sticky Wicket Stomp (comp. Bob Pilsbury)
- King Chanticleer (duet; Jimmy & Scott)
- Banjorino (duet)
- Love You Funny Thing
- Just One Of Those Things
- That Old Feeling
- Just a Little While To Stay Here
- All The Girls Like The Way I Walk
THE SERIES

The UNH Traditional Jazz Series, now in its fourth year, promotes the enjoyment and understanding of the art through concerts including musicians of regional, national, and international prominence. The program is based on the fundamental convictions that there are no age barriers in the performance and appreciation of this idiom, and that its joyousness and creativity are ever-renewable. Our combined sponsorship unites students, faculty, and continually devoted enthusiasts in a unique endeavor to expand interest, and honor outstanding talent and achievement.

Many of the artists presented in our series are available only on private recordings not readily found in stores. For the benefit of the public, musicians wishing to do so are encouraged to offer their recordings for sale or mail order during intermission. A brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artists and the public.

Cameras and tape recordings are not permitted. Your cooperation is requested. Films or recordings by the sponsors are for the benefit of students, who may inquire about their availability at the Dimond Library.

Program Notes — Paul Verrette
Production — Dave Seiler

COMING EVENTS

Plans are under way for another series of seven concerts next year, including artists new to the series and others invited back by popular request. Make certain that you are on our mailing list!