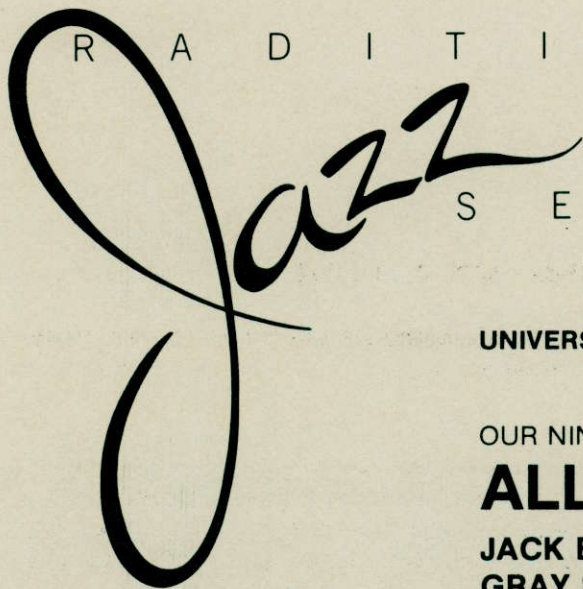


T R A D I T I O N A L



S E R I E S

UNIVERSITY OF NEW HAMPSHIRE

OUR NINETEENTH PROGRAM

## **ALL STRUNG OUT**

**JACK BUMER, PIANO**

**GRAY SARGENT, GUITAR**

**MARSHALL WOOD, BASS**

*Assisted By*

**FRANK SHEA, DRUMS**

SPONSORED BY  
THE DEPARTMENT OF MUSIC,  
AND THE NEW HAMPSHIRE  
LIBRARY OF TRADITIONAL JAZZ

8 PM MONDAY  
DECEMBER 6, 1982  
STRAFFORD ROOM  
MEMORIAL UNION  
DURHAM, NEW HAMPSHIRE

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## THE ARTISTS

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### **JACK BUMER, GRAY SARGENT, MARSHALL WOOD, and FRANK SHEA**

The term "traditional jazz" has many nuances, and here in the middle of our fourth year of programming as we present a new and fresh group to you it might be appropriate to reflect a bit on our values and aims.

Although there may not be total consensus on what traditional jazz is, there should be little argument about the following; its highly personal expressive nature which can run the gamut of emotion, and the sensitive and creative improvisatory interaction among the performers which both defines and enhances the experience. Since the beginnings before 1920 every ensemble of substance has displayed these qualities, from King Oliver to the Modern Jazz Quartet, and the group you will hear tonight is steeped in that legacy, one that has the varied richness of John Kirby, early Brubeck, and the Soprano Summit, as well as the combos from the big bands — Goodman, Basie, Ellington, Herman, etc.

Gray Sargent at age 29 has performed with such diverse artists as Doc Cheatham and Bob Wilber, with five years of Illinois Jacquet in between, as well as the Boston Pops. Jack Bumer, the senior member of the group, spent many years in the Merchant Marine with little access to a piano, but what you will soon hear belies that fact, as anyone who heard his two-piano recital with Mike Markaverich can attest. Marshall Wood has been taught by Whit Browne, who has appeared on our series, and Tony Martin of the Boston Symphony, so all bases have been touched, and his lyric solo playing, with its vocal inflections, makes one wish that the technique of earlier performers was comparable. And drummer Frank Shea is a solid professional who has played with just about anybody who is anybody.



T R A D I T I O N A L  
*Jazz*  
S E R I E S

**ALL STRUNG OUT**

The performers will announce their program, but it will most probably include a very slow blues, a lyrical ballad like "If I Had You", and some up-tempo things like "Sweet Georgia Brown", and "Lover Come Back to Me". Listen to the chordal interplay between Gray and Jack — It's a revelation.

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## THE SERIES

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The UNH Traditional Jazz Series, now in its fourth year, promotes the enjoyment and understanding of the art through concerts including musicians of regional, national, and international prominence. The program is based on the fundamental convictions that there are no age barriers in the performance and appreciation of this idiom, and that its joyousness and creativity are ever-renewable. Our combined sponsorship unites students, faculty, and continually devoted enthusiasts in a unique endeavor to expand interest, and honor outstanding talent and achievement.

Many of the artists presented in our series are available only on private recordings not readily found in stores. For the benefit of the public, musicians wishing to do so are encouraged to offer their recordings for sale or mail order during intermission. A brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artists and the public.

Cameras and tape recorders are not permitted. Your cooperation is requested. Films or recordings by the sponsors are for the benefit of students, who may inquire about their availability at the Dimond Library.

Program Notes — Paul Verrette  
Production — Dave Seiler

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## COMING EVENTS

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| <b>February 7</b> | <b>The Blue Three: Dick Wellstood, piano, Kenny Davern, clarinet, and Bobby Rosengarden, drums</b>   |
| <b>March 14</b>   | <b>Striding: Don Ewell, piano</b>  |
| <b>April 25</b>   | <b>Jimmy Mazzy's Jam Session: Jimmy Mazzy, banjo and vocals, Scott Philbrick, cornet, Bob Pilsbury, piano, Hank Hankinson, bass, and Ike Roberts, alto sax</b> |