Our Twenty-eighth Season

Our One Hundred Eighty-First Program
2006-2007

How Tasty the Nutmeg:
The Galvanized Jazz Band

Sponsored by the Department of Music and the
New Hampshire Library of Traditional Jazz

8 p.m. Monday, February 26, 2007
Johnson Theatre, Paul Creative Arts Center, Durham, NH
THE ARTISTS

The Galvanized Jazz Band

The approaches to the central jazz tradition taken in this series involve matters of attitude and imagination as well as those of content and repertoire, and above all, respect. The creative spectrum is wide, but it all starts with the presence and commitment of rare groups such as the Galvanized Jazz Band whose members for decades have consistently demonstrated that the stylistic dialect emanating from New Orleans a century ago can still generate improvisatory freshness and interactive vitality. It is fascinating to contemplate that many of the aggregations whose recordings from the 1920s we hold to be paradigmatic actually were not long-lived as entities, and thus later groups which have maintained relatively stable personnels over long time spans have had the opportunity for even richer ensemble relationships.

The history (and pre-history!) of the Galvanized Jazz Band goes back into the 1960’s; it is well worth exploring their website! Suffice it to say that for almost countless years the band has immeasurably enhanced the quality of life in southern Connecticut, with numerous forays to festivals and other events “from Maine to New Orleans and throughout Europe.” For a quarter of a century their home venue was the Millpond Tavern in Northford, while currently they are regulars at Marisa’s in Trumbull. Fortunately they have made several CDs (as well as earlier cassettes.)

Stability of course is generally healthy and virtuous, but an overdose can be dangerous. Thus the GJB maintains a unique practice ensuring a particular kind of spontaneity in each performance; they do not have a designated trombonist, so each event has a somewhat different dynamic in the front line. In their previous appearances here they presented us with a most distinguished tailgate roster—Herb Gardner, George Masso, and that irrepressible nonagenarian, the late Spiegle Willcox. This evening they feature the multitalented Jim Fryer, who has visited us before in other identities. And we are of course more than pleased that they are being joined by one of our oldest friends, (figuratively, that is), the remarkable and ubiquitous Jimmy Mazzy.

The GJB and especially Fred Vigorito are deserving of considerable thanks from us for their assistance in the marketing of the CD drawn from this series which we produced to benefit two Katrina relief agencies. The band (with Spiegle Willcox) is one of those featured, as are Jim Fryer and Jimmy Mazzy in other settings. We are deeply appreciative of the cooperation of all of the performers—and of course, the purchasers! Thus far, approximately $14,000 has been raised for affected musicians and libraries. (Yes, there are still some CDs available; contact Special Collections at 603-862-2714.)

P.S.—For those in our academic community experiencing geographical challenge, Connecticut is the Nutmeg State.
Fred Vigorito
Cornet & Leader

Russ Whitman
Reeds

Bill Sinclair
piano

Art Hovey
Tuba & String Bass

Bob Bequillard
drums

Note: The UNH Library with the Seacoast Jazz Society as a partnering agency has secured a competitive award through the American Library Association for a series of film and discussion presentations titled *Looking At: Jazz, America’s Art Form*. The program was developed by National Video Resources and the Humanities Endowment in collaboration with Jazz at Lincoln Center. UNH was one of 50 recipients from over 200 applications.

Six community presentations will be made, the first three in spring 2007 at the McConnell Center in Dover, on dates to be announced shortly. The format will involve film segments and discussion, with particular emphasis on the significance of visual presentation. Bill Ross, Head of Special Collections and Archives, is the project coordinator, and Paul Verrette, Associate Professor Emeritus of Music, is the assisting scholar.

Tape recorders and cameras are not permitted due to contractual arrangements. Please turn off beepers and watch alarms. Your cooperation is requested.
THE SERIES

The UNH Traditional Jazz Series began in 1979 through the imaginative vision and generous commitment of the late Dorothy C. Prescott. It promotes the enjoyment and understanding of the art through concerts featuring musicians of regional, national, and international prominence. The program represents a unique endeavor to expand interest and honor outstanding talent and achievement.

Musicians wishing to do so are encouraged to offer their recordings for sale or mail order during intermission; a brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artists and the public.

Program Notes -- Paul Verrette
Production -- David Seiler

2006-2007 SCHEDULE

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<td>September 18:</td>
<td>There’s Still More! The New Black Eagle Jazz Band</td>
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<td>October 16:</td>
<td>The Amazing Mays, Plus Two: The Bill Mays Trio</td>
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<td>November 13:</td>
<td>What it Means to be from New Orleans: The Nicholas Payton Quartet</td>
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<td>February 26:</td>
<td>How Tasty the Nutmeg: The Galvanized Jazz Band</td>
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<td>April 2:</td>
<td>Asian Outreach: Dave Pietro’s New York/Tokyo Connection</td>
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OTHER SPECIAL JAZZ PERFORMANCES AND EVENTS

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<tr>
<td>October 27:</td>
<td>Family Weekend Concert, UNH JAZZ BAND and COMBOS, Dave Seiler and Thomas Palance, directing. Strafford Room, Memorial Union Building, UNH.</td>
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<td>January 16:</td>
<td>Harry Jones Memorial Concert with the Seacoast Big Band, Dave Seiler, directing with special guest, composer and saxophonist Mike Tomaro. Johnson Theatre, Paul Creative Arts Center, UNH.</td>
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<td>March 11:</td>
<td>Gala Jazz Concert, DR. CLARK TERRY, trumpet and flugelhorn, with guest artist, world-renown drummer/composer/arranger Dennis Mackrel and the UNH JAZZ BAND, Dave Seiler, director, Thomas Palance, guest director. Johnson Theatre, Paul Creative Arts Center, UNH.</td>
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For tickets call (603)862-2290