UNIVERSITY OF NEW HAMPSHIRE

OUR EIGHTEENTH PROGRAM

ONE MORE TIME

DAVE MCKENNA

ALONE AT THE PIANO

SPONSORED BY

THE DEPARTMENT OF MUSIC,
AND THE NEW HAMPSHIRE
LIBRARY OF TRADITIONAL JAZZ

8 PM MONDAY
NOVEMBER 15, 1982
STRAFFORD ROOM
MEMORIAL UNION
DURHAM, NEW HAMPSHIRE
Tonight marks a unique event in our series of concerts because it is the first instance where an artist has been invited to perform for a third time as a featured soloist. Dave certainly deserves this honor, since it was his concert inaugurating the series in 1979 that set the standard of quality that we have striven to maintain ever since.

As we have pointed out in previous years, Dave is one of a very few pianists who can successfully play alone without benefit of a supporting rhythm section. In his book "Early Jazz" Gunther Schuller describes the difficulty that just two hands have in projecting a melody line, the accompanying harmonic foundation, and the underlying rhythmical pulse. Dave is a prime exemplar of this rare art, and is constantly achieving more and more acclaim for his accomplishments in this area, as well as for his work with small groups, where he is also in great demand.

Born in Woonsocket, Rhode Island on May 30, 1930, Dave, like so many of us, received early piano instruction from local nuns; later he studied in Boston with Sandy Sandiford. Although always one to explore jazz possibilities by ear, he also had classical training with the noted composer/conductor C. Alexander Peloquin, but insists he cannot play scales correctly, (again like so many of us!) After working in the 50's with Charlie Ventura, Woody Herman, Buddy Rich, Gene Krupa, and Jazz at the Philharmonic, he joined the house band at Eddie Condon's in New York, and late in the 60's spent much time with Peanuts Hucko at his club in Denver. Since 1971 Cape Cod has been his base of operations, and he has shared many programs with Zoot Sims, Flip Phillips, the late Bobby Hackett, and our recent guest Red Norvo, and last year did a long stint at Boston's Copley Plaza.

Perhaps without realizing it we have all seen him frequently promoting the arts on Boston television where he is asked to "Play it again, Dave". We echo that request as we welcome Dave McKenna back to UNH, one more time.
Dave's usual approach is to remain at the piano and let one selection blend into the next unannounced. We are certain most will be known to you, and that in other cases Dave will satisfy your curiosity at intermission or after the concert.
THE SERIES

The UNH Traditional Jazz Series, now in its fourth year, promotes the enjoyment and understanding of art through concerts including musicians of regional, national, and international prominence. The program is based on the fundamental convictions that there are no age barriers in the performance and appreciation of this idiom, and that its joyousness and creativity are ever-renewable. Our combined sponsorship unites students, faculty, and continually devoted enthusiasts in a unique endeavor to expand interest, and honor outstanding talent and achievement.

Many of the artists presented in our series are available only on private recordings not readily found in stores. For the benefit of the public, musicians wishing to do so are encouraged to offer their recordings for sale or mail order, at the back of the hall during intermission. A brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artist and public.

Cameras and tape recorders are not permitted. Your cooperation is requested. Films or recordings by the sponsors are for the benefit of students, who may inquire about their availability at the Dimond Library.

Program Notes — Paul Verrette
Production — Dave Seiler

COMING EVENTS

December 6  All Strung Out: Jack Bumer, piano, Gray Sargent, guitar, Marshall Wood, bass, and Frank Shea, drums
February 7  The Blue Three: Dick Wellstood, piano, Kenny Davern, clarinet, and Bobby Rosengarden, drums
March 14  Striding: Don Ewell, piano
April 25  Jimmy Mazzy's Jam Session: Jimmy Mazzy, banjo and vocals, Scott Philbrick, cornet, Bob Pilsbury, piano, Hank Hankinson, bass, and Ike Roberts, alto sax