



Our Twenty-seventh Season

Our One Hundred Seventy-third Program
2005-2006

A Feast of Bones:

George Masso

&

Jeff Galindo

Sponsored by the Department of Music and the
New Hampshire Library of Traditional Jazz

8 p.m. Monday, November 21, 2005
Johnson Theatre, Paul Creative Arts Center, Durham, NH

THE ARTISTS

George Masso and Jeff Galindo

For many of us of a certain age, our initial encounter with the trombone was in the front line of the classic New Orleans or Dixieland ensemble. The emphasis in the early days of course was on collective improvisation, with the trombone acting as underlying support for the melodic trumpet and its clarinet obbligato. Trombone solos were rare, at least on recordings, although occasional fills were interspersed which sometimes evoked the imagery of the slide reaching out from the back of a New Orleans wagon, thus giving rise to the generally obsolete term *tailgating* (except at football games).

Whatever the limitations of its original role, its special history and durability promised more; after all, its design was so successful that it had not necessitated fundamental changes since it first appeared on the scene in the late Middle Ages! But it needed opportunities which would further free it from its traditional usage in band and orchestra, and encourage individual exploration and expression; the evolving jazz world obliged, and tonight we will hear a concentrated yet varied exposition of the results.

George and Jeff were born several decades apart, and naturally have quite different arrays of performing experiences, thus it is a tribute to the common roots of the tradition that they both identify Jack Teagarden and Trummy Young as early influences on their playing—two names probably not as well-known to many of today's aspiring youngsters as would be desirable.

George Masso appeared on this series in 1994 with Jeff Stout and Brad Terry, and again in 1998 with the Galvanized Jazz Band and guest trombonist Spiegle Willcox. The latter was born in 1903 and played with Bix Beiderbecke, so the connections existent in tonight's venture cover a good bit of temporal trombone territory. George played with the Jimmy Dorsey orchestra in the late 1940s, then until the early '70s taught in the public schools and at the University of Connecticut as he was raising his family. Subsequently he has worked with a distinguished roster of artists including Benny Goodman, Buck Clayton, Woody Herman, Bobby Hackett, and the World's Greatest Jazz Band, to name only a few.

Jeff Galindo performed here in 2000 when Bob Wilber presented some rarely heard arrangements by Fletcher Henderson. A Berklee faculty member (and alumnus) his diverse list of credits embraces Buddy DeFranco, Ray Charles, Gunther Schuller, Makoto Ozone, and Phil Woods. He acknowledges influences ranging from Louis Armstrong to Roswell Rudd, befitting a fully engaged young contemporary artist.

We have had occasions to note elsewhere that a rhythm section composed of Tim Ray, John Lockwood, and Bob Gullotti gives new meaning to the term *Boston's finest*. Welcome back, guys.

Some of us recall with pleasure a quintet of a half century ago (!) led by a pair of trombonists known as Jay and Kai (full names available upon request.). Maybe this evening we can inaugurate G and J.

It does seem too bad that those anonymous inventors of the slide trombone so many centuries ago cannot hear such variegated phenomena as the 1940 Ellington trombone section, Kenton's of a decade later, Jay and Kai, and George and Jeff. But, —maybe they can!



TRADITIONAL
jazz
SERIES

George Masso

&

Jeff Galindo

trombones

Tim Ray, piano

John Lockwood, bass

Bob Gullotti, drums

THE SERIES

The UNH Traditional Jazz Series began in 1979 through the imaginative vision and generous commitment of the late Dorothy C. Prescott. It promotes the enjoyment and understanding of the art through concerts featuring musicians of regional, national, and international prominence. The program represents a unique endeavor to expand interest and honor outstanding talent and achievement.

Musicians wishing to do so are encouraged to offer their recordings for sale or mail order during intermission; a brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artists and the public.

Program Notes -- Paul Verrette

Production -- David Seiler

2005-2006 SCHEDULE

- September 19:** At Least One More Time: Ray Smith's Paramount Jazz Band
♦
- October 17:** Generational Concurrence: Frank Wess and Terell Stafford
♦
- November 21:** A Feast of Bones: George Masso and Jeff Galindo
♦
- January 30:** Third Annual Tommy Gallant Scholarship Concert:
The Hot Club of Portland: Django Reinhardt Almost in Person
♦
- February 20:** The Wisdom of Youth: Geoff Keezer Trio
♦
- April 3:** International Incident: George Robert and the Mulgrew Miller Trio

OTHER SPECIAL JAZZ PERFORMANCES AND EVENTS

- October 22:** *Family Weekend Concert, UNH JAZZ BAND and COMBOS, Dave Seiler and Erika Svanoe, directing. Johnson Theatre, Paul Creative Arts Center, UNH.*
♦
- December 14:** *Clark Terry 85th Birthday Bash. Johnson Theatre, Paul Creative Arts Center, UNH.*
♦
- January 17:** *Harry Jones Memorial Concert: Celebrating Paul Broadnax's 80th Birthday; Seacoast Big Band, Dave Seiler, directing. Johnson Theatre, Paul Creative Arts Center, UNH.*
♦
- January 20** *Faculty Jazz Sextet: Jared Sims and David Seiler, woodwinds; Mark Shilansky, piano; David Newsam, guitar; John Hunter, bass; Les Harris, Jr., drums. Johnson Theatre, Paul Creative Arts Center, UNH.*
♦
- March 12:** *Gala Jazz Concert, DR. CLARK TERRY, trumpet and flugelhorn and the UNH JAZZ BAND, Dave Seiler, directing, Johnson Theatre, Paul Creative Arts Center, UNH.*

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For tickets call (603)862-2290