

T R A D I T I O N A L
Jazz
S E R I E S

UNIVERSITY OF NEW HAMPSHIRE

OUR SEVENTEENTH PROGRAM

**THE
BUCK CREEK
JAZZ BAND**

JIM RITTER	CORNET & CO-LEADER
FRANK MESICH	TROMBONE & CO-LEADER
JOHN SKILLMAN	CLARINET
RICK CORDREY	PIANO
JERRY ADDICOTT	BANJO
JOHN WOOD	TUBA
GIL BROWN	DRUMS

SPONSORED BY
THE DEPARTMENT OF MUSIC,
AND THE NEW HAMPSHIRE
LIBRARY OF TRADITIONAL JAZZ

8 PM MONDAY
OCTOBER 11, 1982

STRAFFORD ROOM
MEMORIAL UNION
DURHAM, NEW HAMPSHIRE

THE ARTISTS

One of the major things we have tried to accomplish in the first three years of our series is the presentation of ensembles that preserve and renew the style and spirit of collective improvisation which began largely with the New Orleans bands before 1920 and continued with Louis Armstrong, Jelly Roll Morton, and so many others. Thus audiences have been able to hear such native New England groups as the New Black Eagles, the Yankee Rhythm Kings, and the Dave Whitney Jazz Band, plus the Magnolia Band from California, and the Original Salty Dogs from Chicago. These units were characterized by subtle differences in approach and frequently surprising contrasts in repertoire, attesting to the richness of this heritage. Moreover, the performers were often eminent professionals in fields other than music whose enthusiasm for this idiom nevertheless drew them to a high level of artistic achievement and whose commitment led them to find ways of sharing their gifts and experience with listeners around the country.

We are happy to continue to present this tradition with the Buck Creek Jazz Band from Washington, D.C. Formed in 1977 and first restricting its playing to the suburbs of Washington, the band has retained its original personnel while expanding the scope of its activities. The roster reads like a list of American success stories quite removed from the world of music. Co-leader and cornetist Jim Ritter is an award-winning modern architect, while his fellow co-leader Frank Mesich who plays both trombone and euphonium is an environmental expert. Clarinetist John Skillman is an electrical engineer, pianist Rick Cordrey is an executive in a major publishing house, banjoist Jerry Addicott is a computer executive, tubist John Wood is a cartographer, and drummer Gil Brown was recently promoted to a major position in the mental health field.

It is a tribute to the vitality of traditional jazz that these artists will find the time to bring the joy of their musical message to others of us, and we both welcome and thank them.

T R A D I T I O N A L
Jazz
S E R I E S

**THE
BUCK CREEK
JAZZ BAND**

THE PROGRAM

In keeping with the freshness and spontaneity of traditional jazz performances, the musicians will announce their selections as the program proceeds. Included will be their specialties, "Fat Louie's Wake", Sidney Bechet's "Dans Les Rue D'Antibes", and "Hear the Buck Creek Jazz Band Play!"

THE SERIES

The UNH Traditional Jazz Series, now in its fourth year, promotes the enjoyment and understanding of art through concerts including musicians of regional, national, and international prominence. The program is based on the fundamental convictions that there are no age barriers in the performance and appreciation of this idiom, and that its joyousness and creativity are ever-renewable. Our combined sponsorship unites students, faculty, and continually devoted enthusiasts in a unique endeavor to expand interest, and honor outstanding talent and achievement.

November 15 **Dave McKenna (one more time)**
December 6 **All Strung Out: Jack Bumer, Gray Sargent, and friends**
February 7 **The Blue Three: Dick Wellstood, Kenny Davern, and
Bobby Rosengarden**
March 14 **Don Ewell**
April 25 **Jimmy Mazzy's Jam Session**

Many of our artists presented in our series are available only on private recordings not readily found in stores. For the benefit of the public, musicians wishing to do so are encouraged to offer their recordings for sale or mail order, at the back of the hall during intermission. A brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artist and public.

Cameras and tape recorders are not permitted. Your cooperation is requested. Films or recordings by the sponsors are for the benefit of students, who may inquire about their availability at the Dimond Library.

Program Notes — Paul Verrette

Production — Dave Seiler