UNIVERSITY OF NEW HAMPSHIRE
OUR SIXTEENTH PROGRAM
THE RED NORVO TRIO
RED NORVO VIBRAHARP
TAL FARLOW GUITAR
STEVE NOVOSEL BASS
SPONSORED BY
THE DEPARTMENT OF MUSIC,
AND THE NEW HAMPSHIRE
LIBRARY OF TRADITIONAL JAZZ
8 PM MONDAY
SEPTEMBER 20, 1982
STRAFFORD ROOM
MEMORIAL UNION
DURHAM, NEW HAMPSHIRE
THE ARTISTS

Certainly one of the outstanding events in the first three years of the Traditional Jazz Series was the appearance of the Red Norvo Trio in November of 1981. On that exciting occasion, we knew they must make a return engagement, so it is a particular pleasure to have them inaugurate our fourth season.

Cliché though it may be, Red is a legend. Jazz vibraphone began with Red in the mid 1920's when he converted the family of mallet instruments from a novelty vaudeville item to an idiom of musical importance. In the more than half-century that has followed, Red has played in large bands and small combos with virtually everyone of significance, running the gamut from Paul Whiteman to Dizzy Gillespie, and developing a personal style that seems to have universal application. Now at 74, he is still in the first rank. It is no exaggeration to state that without Red there might have been no Lionel Hampton, Milt Jackson, or Gary Burton.

Tal Farlow played with Red's original trio which existed from 1950 to 1956 and returned with his ever-fresh flowing lyricism when the group was reconstructed early in 1981. Tal learned his instrument by privately copying by ear the solos of the great Charlie Christian and studying how he expanded a melody line; in a sense he picked up where Christian's early death forced him to leave off. As Joachim Berendt says in The Jazz Book, "All . . . comes together in Tal Farlow".

Young Steve Novosel occupies the spot in the group once held by the late Charlie Mingus. Besides providing a firm rhythmic underpinning, Steve's graceful melodic approach to the bass makes him a sensitive contributor to the interplay of musical lines.

To jazz fans, this is the quintessence of over 50 years of collective experience; to classical buff it should be compared to a performance by the Julliard String Quartet to everyone, it is truly great art. We extend a warm welcome back to the musician and to you, the audience.
THE RED NORVO TRIO

THE PROGRAM

In keeping with the spirit of spontaneity that is so much a part of jazz, the performers will announce their own selections. You may wish to use the space below to jot down some of the titles so you can say, "I heard them do it live!!!"
THE SERIES

The UNH Traditional Jazz Series, now in its fourth year, promotes the enjoyment and understanding of art through concerts including musicians of regional, national, and international prominence. The program is based on the fundamental convictions that there are no age barriers in the performance and appreciation of this idiom, and that its joyousness and creativity are ever-renewable. Our combined sponsorship unites students, faculty, and continually devoted enthusiasts in a unique endeavor to expand interest, and honor outstanding talent and achievement.

October 11    Buck Creek Jazz Band
November 15   Dave McKenna (one more time)
December 6    All Strung Out: Jack Bumer, Gray Sargent, and friends
February 7    The Blue Three: Dick Wellstood, Kenny Davern, and
              Bobby Rosengarden
March 14      Don Ewell
April 25      Jimmy Mazzy's Jam Session

Many of our artists presented in our series are available only on private recordings not readily found in stores. For the benefit of the public, musicians wishing to do so are encouraged to offer their recordings for sale or mail order, at the back of the hall during intermission. A brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artist and public.

Cameras and tape recorders are not permitted. Your cooperation is requested. Films or recordings by the sponsors are for the benefit of students, who may inquire about their availability at the Dimond Library.

Program Notes — Paul Verrette

Production — Dave Seiler