UNIVERSITY OF NEW HAMPSHIRE
OUR FIFTEENTH PROGRAM
THE NEW BLACK EAGLE JAZZ BAND

TONY PRINGLE Cornet and Leader
HUGH BLACKWELL Clarinet
STAN VINCENT Trombone
BOB PILSBURY Piano
PETER BULLIS Banjo
ELI NEWBERGER Tuba
PAM PAMEIJER Drums

SPONSORED BY MUSO, THE DEPARTMENT OF MUSIC, AND THE NEW HAMPSHIRE LIBRARY OF TRADITIONAL JAZZ

8 PM MONDAY
APRIL 12, 1982
STRAFFORD ROOM
MEMORIAL UNION
DURHAM, NEW HAMPSHIRE
THE ARTISTS

THE NEW BLACK EAGLE JAZZ BAND

Over the last three years our series has demonstrated, among other things, that there are a number of truly excellent bands around the country performing this rich treasure of music with authority, exuberance, and variety, and that there is a remarkable concentration of them in New England. Certainly the most influential of these is the New Black Eagle Jazz Band, who appeared on our first series and whom we are delighted to welcome back tonight.

The Black Eagles possess many special qualities. Obviously they love and respect the sources of their inspiration, but they also subtly remind the listener that the perspective gained over a half-century can imbue the music with a vital new life. One example would be Eli Newberger’s approach to that venerable instrument, the tuba; nobody played like that in the 20’s, but it fits, and moreover, it enhances. Further, in terms of the categorization so rampant in our society, these men are technically amateurs, (so-called professionals, look to your laurels), since, in the words of Nat Hentoff, they “double by day as regular citizens.” Cornetist and leader Tony Pringle, born in Great Britain rather than New Orleans, is a computer engineer. Of the other members of the “front line”, clarinetist Hugh Blackwell is an electronics consultant, and trombonist Stan Vincent is president of an advertising agency. Conservatory-trained pianist Bob Pilsbury is a practicing psychologist, and fellow Dartmouth alumnus Peter Bullis, (banjoist and manager) is an architect with particular interest in church architecture. Drummer Cees Hans Fameijer is a dentist, and a faculty member at Boston University (that’s why everyone’s chops are in such good shape), and tubist Eli Newberger is a renowned pediatrician, and advisor to governmental agencies; many of us have viewed him on Boston television, though usually in a different suit. Perhaps none of these individuals is a true Renaissance man, but their broad collective pursuits certainly give testimony to the universality of the traditional jazz experience that sprang from such simple roots.

The group has made ten recordings, one of which was recommended for a Grammy Award, and another which was rated by High Fidelity as one of the “Best”, along with Duke Ellington and Count Basie. We can conceive of no better way to culminate our third year and welcome spring, than with the New Black Eagle Jazz Band.
THE PROGRAM

The New Black Eagles, after 11 years together and a repertoire of some 400 pieces rely on their spontaneity and feel for the audience in selecting their program; audiences are never disappointed.
THE SERIES

The UNH Traditional Jazz Series, now in its third year, promotes the enjoyment and understanding of the art through concerts including musicians of regional, national, and international prominence. The program is based on the fundamental convictions that there are no age barriers in the performance and appreciation of this idiom, and that its joyousness and creativity are ever-renewable. Our combined sponsorship unites students, faculty, and continually devoted enthusiasts in a unique endeavor to expand interest, and honor outstanding talent and achievement.

Plans are underway for another series of six concerts next year, including artists new to the series and others invited back by popular request. An announcement will be made shortly.

Many of the artists presented in the series are available only on private recordings not readily found in stores. For the benefit of the public, musicians wishing to do so are encouraged to offer their recordings for sale or mail order, during intermission. A brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artists and the public.

Cameras and tape recorders are not permitted. Your cooperation is requested. Films or recordings by the sponsors are for the benefit of students, who may inquire about their availability at the Dimond Library.

Production – David Seiler

Program notes – Paul Verrette