UNIVERSITY OF NEW HAMPSHIRE

OUR THIRTEENTH PROGRAM

THE DAVE WHITNEY
JAZZ BAND

DAVE WHITNEY  Trumpet, Flugelhorn, Vocals
ERNIE CLARK  Trombone
ART BARTOL  Clarinet, Tenor Sax, Violin
DON BENNETT  Piano
STEVE BLAIR  String Bass
ROY D'INNOCENZO  Guitar
CHUCK LAIRE  Drums

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THE DEPARTMENT OF MUSIC,
AND THE NEW HAMPSHIRE
LIBRARY OF TRADITIONAL JAZZ

8 PM MONDAY
FEBRUARY 1, 1982
STRAFFORD ROOM
MEMORIAL UNION
DURHAM, NEW HAMPSHIRE
THE ARTISTS

THE DAVE WHITNEY JAZZ BAND

This is the third appearance of Dave Whitney at Durham — twice before he has performed as the exciting lead trumpet of the Original Yankee Rhythm Kings, for a time America's foremost exponents of the Lu Watters/West Coast revivalist style of the 1940's.

Now Dave Whitney brings to the University of New Hampshire's Traditional Jazz Series a beautiful and rather unique music, with little direct relation to such styles as Dixieland, New Orleans, West Coast Revival, Mainstream, etc., which have been offered during the first twelve programs.

Dave has retrieved a band style and put together a song book which are reminiscent of the hustling small band jam groups on the New York and Chicago scenes in the 1930's. Reminiscent, but not imitative. Whitney's musical concepts are original and organized, and he is one of the most technically accomplished and innovative young trumpet players around today, possessing ample resources to lead and execute. This band is especially into the revival of little known jazz and swing songs of the 20's and 30's — tonight you will hear several examples.

DAVE WHITNEY is first of all a full-time Traditional Jazz musician, an uncrowded American profession, with probably a slightly lower incidence than members of the Congress of the United States! He commenced playing professionally in 1969. The first Dave Whitney Jazz Band was organized in 1971. In addition to trumpet he is an accomplished jazz vocalist. His trumpet is to be heard on five LP recordings, and he has numerous credits for jazz festival and concert appearances, and television and radio.

ERNIE CLARK is acknowledged to be one of the Northeast's finest Traditional/Mainstream trombonists. He is now on the staff of the New England Conservatory of Music. He has played with the band since 1978.

ART BARTOL is unusual in that he plays not only clarinet and tenor sax, but also, beautifully, the violin. It is worth nothing that Art is the first tenor saxophone player to perform in this series — most available tenor men do not play in a manner compatible with the standards of Traditional Jazz. Although Art is retired, this is not true in any musical sense, and he has been with the band since 1978.

DON BENNETT has also been to Durham twice before. He has played piano with this band since 1976, and his solid rhythm and advanced chord concepts are great musical assets. He also continues as a member of the New Yankee Rhythm Kings.

STEVE BLAIR has seven years' experience with the band, playing string bass, and is excellent both as rhythm man and as soloist. Steve taught music for ten years at Governor Dummer Academy.

ROY D'INNOCENZO is a near neighbor, residing in Raymond, New Hampshire. He teaches guitar, and assists Dave in the musical organization of the band; he is its veteran member, having been associated with Dave since 1971. Roy is outstanding both on rhythm and solo guitar.

CHUCK LAIRE has been drumming with this group since 1974 and he is an exciting soloist and a superb timekeeper, an especially important requirement in a small-band swing group.
THE PROGRAM

Theme: When Somebody Thinks You're Wonderful
    Jubilee
    I Double Dare You
    Saturday Night Function
    Limehouse Blues (featuring Ernie Clark, Trombone)
    Thanks A Million
    Sweet Lorraine (featuring Roy D'Innocenzo, Guitar)
    Dear Bix (featuring Dave Whitney)
    Stealin' Apples

INTERMISSION

The Faithful Hussar
    I'm Crazy 'bout My Baby
    Home
    Sweet Georgia Brown (featuring Art Bartol, violin)
    Pete Kelly's Blues
    Tulip or Turnip
    Trumpet — Guitar Duet
    After You've Gone
    Closing Theme
The UNH Traditional Jazz Series, now in its third year, promotes the enjoyment and understanding of the art through concerts including musicians of regional, national, and international prominence. The program is based on the fundamental convictions that there are no age barriers in the performance and appreciation of this idiom, and that its joyousness and creativity are ever-renewable. Our combined sponsorship unites students, faculty, and continually devoted enthusiasts in a unique endeavor to expand interest, and honor outstanding talent and achievement.

March 8       Dave McKenna  
April 12      New Black Eagle Jazz Band

Many of the artists presented in our series are available only on private recordings not readily found in stores. For the benefit of the public, musicians wishing to do so are encouraged to offer their recordings for sale or mail order, during intermission. A brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artists and the public.

Cameras and tape recorders are not permitted. Your cooperation is requested. Films or recordings by the sponsors are for the benefit of students, who may inquire about their availability at the Dimond Library.

Production — David Seiler and Paul Verrette