TRADITIONAL JAZZ SERIES

UNIVERSITY OF NEW HAMPSHIRE

OUR TENTH PROGRAM

MIKE MARKAVERICH & JACK BUMER

in a program of two-piano jazz

SPONSORED BY MUSO,
THE DEPARTMENT OF MUSIC,
AND THE NEW HAMPSHIRE
LIBRARY OF TRADITIONAL JAZZ

8 PM MONDAY
SEPTEMBER 21, 1981
STRAFFORD ROOM
MEMORIAL UNION
DURHAM, NEW HAMPSHIRE
THE ARTISTS

MIKE MARKAVERICH & JACK BUMER

Two-piano jazz is a rare and welcome phenomenon; rare for the simple reason that most rooms where jazz is played do not have two good pianos, welcome because the range of musical possibilities at the piano is so broad and the interaction of two performers from diverse backgrounds has the potential for such great excitement. Mike and Jack represent two different generations and two contrasting routes through the world of music in general and jazz in particular.

Mike Markaverich was born in Nashua, N.H. in 1949 and has been totally blind since shortly after birth. Although exposed to a variety of musical styles during his formative years, his commitment became clear late in his freshman year at Dartmouth College, when after hearing an Oscar Peterson record he decided to major in music instead of French. After his graduation in 1971, he continued his studies in both the jazz and classical idioms at Rivier College, the Berklee College of Music, and the University of New Hampshire, from which we are proud to acknowledge that he received a Master of Arts degree in History and Theory in 1978. Since then he has been performing on Cape Cod, both as a soloist and with the many outstanding artists who reside in that area, and has appeared on Channel 5.

Jack Bumer is a native of Newark, Ohio. Born in 1928, he is the son of a professor of mathematics who was also a concert pianist. Nevertheless, Jack himself is largely self-taught, and after attendance at Clark University and two stints in the Marines he was for 22 years a professional Merchant Marine officer on the vessels attached to the Woods Hole Oceanographic Institution. As he saw a healthy interest in traditional jazz values redeveloping among audiences, he bolted a piano to the bulkhead in his cabin, and prepared to re-enter the musical scene, which he has done most successfully in Boston and on the Cape since 1976.

It is noteworthy and heartening that these two fine artists whose playing complement each other so well both identify their favorite jazz pianist as Dave McKenna, who has absorbed so much of jazz history into his style. Dave inaugurated our series in 1979 and will be appearing again next spring.
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THE PROGRAM

Among the types of selections from the standard jazz repertoire from which Mike and Jack will choose their program are Seven Come Eleven, Someone to Watch Over Me, Emaline, Black and Blue, and Cherokee.
The UNH Traditional Jazz Series, now in its third year, promotes the enjoyment and
understanding of the art through concerts including musicians of regional, national,
and international prominence. The program is based on the fundamental convictions
that there are no age barriers in the performance and appreciation of this idiom, and
that its joyousness and creativity are ever-renewable. Our combined sponsorship
unites students, faculty, and continually devoted enthusiasts in a unique endeavor to
expand interest, and honor outstanding talent and achievement.

November 9    Original Salty Dogs & Carol Leigh
November 30   Red Norvo Trio
February 1     Dave Whitney Jazz Band
March 8        Dave McKenna
April 12       New Black Eagle Jazz Band

Many of our artists presented in our series are available only on private recordings not
readily found in stores. For the benefit of the public, musicians wishing to do so are
encouraged to offer their recordings for sale or mail order, at the back of the hall
during intermission. A brief announcement may be made. The sponsors have no
financial interest in such sales beyond offering a courtesy service to the artist and
public.

Cameras and tape recorders are not permitted. Your cooperation is requested. Films
or recordings by the sponsors are for the benefit of students, who may inquire about
their availability at the Dimond Library.