

These dances were done at the Fifth Ralph Page Legacy Weekend at the Univ. of New Hampshire, Durham, NH on January 17-19, 1992:

Friday Night Welcome dance Party:

Caller - Ted Sannella: Between the Sides & Forward Six, Reel Your Partner, Basket Quadrille (squares)
Caller - David Millstone: Double Swing, The Zombies of Sugar Hill (contras)
Caller - Glenn Bannerman: Hash Mixer, Trio Mixer
Caller - Claire Mattin: Settlement Swing, Partner's Delight (contras)
Caller - Dave Bateman: Flirting Attempt, Ninety-Four South Street (contras)
Caller - Ralph Sweet: Haste to the Wedding, Just Because, Golden Slippers (squares)
Caller - Steve Zakon: Lamplighter's Hornpipe (contra)
Caller - Glen Morningstar: Texas Star, Star Route (squares)

Saturday Workshops:

CONTRAS BY CONTEMPORARY CHOREOGRAPHERS: Caller - Steve Zakon

Brimmer & May Reel (by Dan Pearl), Lost in the Stars (by Tom Hinds), Says Swing (by Penn Fix), Twirling at the Alter (by Steve Zakon), Good Friday (by Kirston Koths), Jubilation/A Nice Combination/Shades of Shadrack (by Gene Hubert)

CONTRAS WITH RALPH PAGE IN MIND: Caller - Ted Sannella

Timber Salvage Reel, The Tourist, The Old Master, Uncle Ralph's Reel, With Thanks to the Dean

HOT DOG QUADRILLES: Caller - Glen Morningstar

Down the Line, The Counter March Quadrille, Paint Creek Square, Glen's Grand Square, Diminishing Star and Hey, Center's Half Right and Left Through, Reel the Square

MOSTLY BECKET CONTRAS: Caller - Ralph Sweet

Passer By, Mary Cay's Reel, Where's my Partner, First Night, Mary's Answer, The Other Mary Kay's Reel

DANCING TO RALPH'S CALLS, RALPH PAGE ANECDOTES: Caller (on tape) - Ralph Page

Moderator - Marianne Taylor Monadnock Reel (contra), Head Men and Side Ladies, Swing Two Ladies (squares), My Heart's Desire (contra), Send Me the Pillow (square), Elegance and Simplicity (contra)

Saturday Night Party - GRAND DANCE:

Caller - Steve Zakon: Grand March, Chichester House Reel, Petronella, Unlucky Seven/Marion's Delight (contras)
Caller - Ted Sannella: Enzed Contra, Chorus Jig (contras), Figure Eight Around the Sides (square)
Caller - Glen Morningstar: Esperance Mixer, Tunnel Square, Balance the Hey (contra), T.A.G. (4-couple longways)
Caller - Glenn Bannerman: Hash Mixer (2), Appalachian Big Circle, Non-gender Circle Dance for 5, 6, or 7 couples
Caller - Ralph Sweet: Chili Pepper #2, The Baby Rose, Cherokee Short (contras), Oh Johnny, If You Knew Susie (squares)

Sunday Workshops:

OPEN MIKE SESSION: m.c. - Ted Sannella

Caller - Sharon Pedersen: Judah Jig (contra)
Caller - Ray Tackett: Cumberland Breakdown (4-couple longways)
Caller - Vivian Rose: Marion's Delight (contra)
Caller - Hanny Budnick: Berkshire Fool (circle mixer)
Caller - David Smukler: Dame Quadrille (square)
Caller - John Wallace: Square Line Special (4-couple longways)
Caller - Ann Cowan: Woods Hole Jig (contra)
Caller - Steve Boylan: Ted's Triplet #24 (triplet)
Caller - Judy Ogden: Dancing Raindrops (contra)

FAVORITE SINGING SQUARES: Caller - Ralph Sweet

This Old Riverboat, When You're Smiling, Nelly Bly, José, The Little Shoemaker, Alabama Jubilee, Whispering, Swanee River, Barnacle Bill, Lady Be Good, Smoke on the Water

Sunday Farewell Dance Party:

Caller - Bob Marr: Syosset Swing (contra)
Caller - Amy Kahn: Pedal Pushers (contra)
Caller - Glen Morningstar: 5th Fig. Lancers (square), Dixon's Sixsome (3 face 3)
Caller - Glenn Bannerman: Agadoo (solo), Appalachian Big Circle
Caller - Steve Zakon: Honey Musk, Young at Heart (contras)
Caller - Bill Olson: Dancing Sailors (contra)
Caller - Ted Sannella: Merry-go-round in Twos (square)
Caller - Ralph Sweet: Two Men in the Middle (contra), Darling Nelly Gray (square)

This weekend was organized and run by The Ralph Page Memorial Committee of the New England Folk Festival Association, 1950 Massachusetts Avenue, Cambridge, MA 02140

RPLW - 1992

FRI. NIGHT

Ted S. ☐ Between Sides + Form 6
Reel Your Partner

David Millstone - = Double Swing by Nick Hanes

Glen Bonnerman - mixer (Hush)

Claire Mathin - Settlement Swing

Dave Beteman - Flirting Attempt

Ralph Sweet ☐ Hosts to the Wedding
☐ Just Because

Wally

INTERMISSION

Steve Zaban - Sunlight's 2 HP

Dave Beteman - Twenty Four South St.

Glen Moringster ☐ Texas St.
St. Route

Claire Mathin - Partner's Choice

David Millstone - = The Zoukies of Sugar Hill

Glen Bonnerman - Trio mixer

Ralph Sweet ☐ - Golden Shyppies

Ted S. ☐ - Bashet Muddell

Wally

CONTRAS WITH RALPH PAGE IN MIND

RPLW - Jan. 18, 1992 - Strafford Room - 10:45 AM - 12:00 noon

White Cockade: Sylvia Miskoe, Cal Howard, Ralph Jones, Vince O'Donnell, R.P. Hale

1. CONTRA - Timber Salvage Reel

J.B Milne/Ed Jay/Nial Thow

2. CONTRA - The Tourist

lively jig(s) *Wild Geese - Farewell to Creek*
(dance has dble. balance to start B1)

2 + 6 penny 9

3. CONTRA - The Old Master

Prince William/British Grenadiers

4. CONTRA - Uncle Ralph's Reel

distinctly phrased bouncy reel
(dance has a balance at end of A2)

Highland Mary - Jimmy Allen - Huntmen's Chorus

5. CONTRA - With Thanks to the Dean

Set de la Baie St. Paul/Dancing Bear

6. WALTZ

waltz of choice (time permitting)

Bittersweet / Perth

Sat. Grand Dance

51C - Feb 11 (Tues)
at Smith's

- 1.) Grand march
 - 2.) = Stone Zebra (Chichester House Reel)
 - 3.) = Ted Sannelka (Engel Conton)
 - 4.) O mixer - Glen Morningstar - Expresso (by Eric Zorn)
 - 5.) ☐ Glen Morningstar - Tunnel Square
 - 6.) O Glenn Bannerman Hash mixer
 - 7.) O " " Big Circle
 - 8.) = Ralph Sweet - Child Papper #2
 - 9.) = " " The Baby Rose
 - 10.) waltz
-

- 11.) ~~Eric Boudier~~ Polka
- 12.) = Glen Morningstar - Balance the Hay
- 13.) ☐ For couple ^{longways} " T.I.A.G. (STAR CAROUSEL)
- 14.) O Glenn Bannerman - Hash mixer
- 15.) O " " Circles of 5, 6, 7 - nonstop dance
- 16.) ☐ Ralph Sweet - Oh Johnny
- 17.) ☐ " " If you know Susan
- 18.) = " " - Cherokee Short
- 19.) = Stone Zebra Patonella
- 20.) = " " Unlucky Loner / minor's Delight
- 21.) ☐ Ted S. Fig. Eight Around the Sides
- 22.) = Chorus big
23. waltz

Open Mike

- (6) John Waller - Square Line Special - Atlanta

(5) David Sprinkler - 11

7) ~~Ann~~ Ann Cowen - woods Hole Jig

Dorothea Hest-

Ted Hines -

④ Judy Ogden - Daring Raindrops

① Sharon Pedersen - Jewish Jig - Brunswick Me.

Amy Kahn - Pedal Pushers

② Ray Tackett - Phila. Cumberland Breachdown - 4 cpl

④ Henry Budrich (Miser - Berkshire Fool) Phila.

Bill Olson - Daring sailors

Bob Marx - Syosset Swing

③ Vivian Rose - Mann's Delight - Ithaca

Steve Boylan - Ted & Trudy's #24

Amy, Bill + Bob
Farewell Party

(19) wally

Forewell Party

130 - 3:45 -

- ① Bob - Mary - Syonot Swing
- ② Amy Kohn - Pabel Pushon
- ③ Glen ~~Bannister~~ ^{Morningstar} 5415th Fij. Force
(b) 3 Face 3 - DIXON'S SIX SOME

- (4) Glenn Bannerman - Agadoo
(5) " " - Big Circle Mugs
(6) Steve Zeman - = Money Musk
(7) " " - Young at Heart
(8) Bill Olson - Darling Sailors
(9) Ralph Sweet - Two men in the middle
(10) " " ☐ Darling Kelly Gray
(11) Ted S. ☐ Money growed in 2's Hash
(12) Waltz

Donk Fredrick

D. Funkhly

Heads forward (8)

Head Lashes long gut shone (P)
Swing (P)

side report

Center St, left 3/4 (87)

Swing the one you meet (8)

promenade to Luch's place

14, 14, 5, 5

Cumberland Breachdown by Roy
Tackett
4 couples - improper

Right bed str $1\frac{1}{2}$ (8)

Left head stay in middle and all made
left part. at ends (8)

Couple up at ends and dance key for 3 w
turn on right (they face the couple to start,
(16)

Report to left (hey w/3) (16)

All forward and back at sides (8)

Alc do 'zi' do Portuq (8)

Complex separate, force into set,
and back into linear T.

Suggestion - begin with four + back end do it do
all 1 1 1 before 11. at.

Ted
Fred
Tony

Marianne - Sat., Jan. 16, 1992

PROGRAM - "THEN AND NOW; WHAT NEXT?"

I. DANCING

A selection of contras, with appropriate music - some medleys
(short, less changing of partners)

1. The Doubtful Shepherd
2. Medley I
Lady Walpole's Reel
IOCA Reel
3. Medley II
The Nova Scotian
The Improper Apothecary
New-Mown Hay

Note: the musicians have been asked to start out "straight", then increase tempo, energy - and finally syncopation - as the dances change. I'm hoping that the connection between dance and music styles will be clearly discernible!

II. DISCUSSION - with staff callers as panel - and demos!

A. A few leading questions:

1. How did the dance/music change in this brief historical overview?
2. What changed which? What has the most influence on our styling?
3. Is there a reasonable next step? for the music? for the dancing?

B. A few more topics - and demos

1. Twirls - When do they work? when not? What do they have to do with phrasing/timing? Can we keep them comfortable for everyone?
2. Twists - What is your body doing? Why? Does that

affect anyone else?

3. Being there: the right place at the right time.

Why is that so important?

4. How do new dancers find out what works, what doesn't?

WHERE DO WE GO NEXT? HOW DO WE KEEP CONTRA DANCE EXCITING AND ACCESSIBLE?

Note: Please feel free to answer, question, demo, suggest, disagree (agreeably, of course!), etc. on any of these points or others you feel apply to the discussion. I will ask for points from the dancers also, and will try to keep things going so we can cover the subject.

ANY NOTES TO ME? TEAR THIS OFF, WRITE THEM HERE, GIVE THEM TO ME ASAP! (If I'm about to screw up here, I'd love to know it now instead of later!)

	STRAFFORD ROOM	GRANITE STATE ROOM	CARROLL-BELKNAP ROOM
FRIDAY 7:30-11:00 PM	Welcome Dance Party in Strafford Room NH callers D. Bateman, C. Mattin, D. Millstone, Staff callers; Lamprey River Band		
SATURDAY 9:00-10:15 AM	Steve Zakon - "Contras by Contemporary Choreographers"	MUSIC WORKSHOP - Vince O'Donnell "Playing Second Fiddle"	Glen Morningstar - "Rocket Dance Skill Elevation"
10:15-10:45 AM	SNACK BREAK - Strafford Room Annex		
10:45-12:00	Ted Sannella - "Contras with Ralph Page in Mind"	MUSIC WORKSHOP R.P.Hale & Judi Morningstar "Hammering Dulcimers"	Humanist - Tony Barrand - "Legacy of Farley & Marley: Wooden Shoe Dancers in New England, 1892-1992"
12:00-1:15 PM	LUNCH in Granite State Room, MUB		
1:15-2:45 PM	Glen Morningstar - "Hot Dog Quadrilles"	Ralph Sweet "Mostly Becket Contras"	1 - 3 p.m. Dimond Library will be open. SATURDAY only.
3:00-3:30 PM	KEYNOTE SPEAKER - Alan Jabbour - "Documenting Dance" - Strafford Room		
3:45-5:00 PM	Dancing to Ralph's calls (tape) and Ralph Page anecdotes - Strafford Room Marianne Taylor M.C.		
6:30 PM	BANQUET in Granite State Room, MUB		
8:00-12:00 PM	GRAND DANCE - Strafford Room - Staff callers and musicians		
SUNDAY 9:00-10:45 AM	Open Mike Session Ted Sannella M.C.		
9:00-10:15 AM		MUSIC WORKSHOP - Bob McQuillen "Johnny Trombley's Piano Legacy"	Steve Zakon - "Exciting Dancing Without Broken Wrists"
10:15-10:45 AM	SNACK BREAK - Strafford Room Annex		
10:45-12:00	Ralph Sweet "Favorite Singing Squares"	Glenn Bannerman - "Recreational Approach to Dance Leadership"	Humanist - William Moore "Henry Ford and Benjamin Lovett"
12:00-1:15	LUNCH in Granite State Room, MUB		
1:30-3:45 PM	FAREWELL DANCE PARTY in Strafford Room - All Staff callers and musicians		

