Here are the dances that were done during the Second Ralph Page Legacy Weekend:

For more information, check with the callers named!

**Friday Night Party:**

**Caller - Dudley Laufman:** Swing Your Jenny (contra), Odd Couple Provenance (square), Polka Quadrille (square), Banks of the Dee (contra), Nelly Bly (square), Three Hand Star (square), Schottische, Money Must (contra), Rye Waltz

**Caller - Ted Sannella:** Do Halway Round, Reel Your Partner (squares)

**Caller - Chip Hendrickson:** Bone A'Rowing (contra)

**Caller - George Hodgson:** Put on Your Old Grey Bonnet, Little Old Log Cabin in the Lane (squares)

**Caller - Marianne Taylor:** Sarajevka Kolo

**Caller - Tony Parkes:** Legacy Reel (contra)

**Saturday Workshops:**

**DANCING TO RALPH’S CALLS, RALPH PAGE ANECDOTES:** Caller (on tape) - Ralph Page

- Moderate - Roger Knox: Fallen Timber Reel (contra), Lady Walspole’s Reel (contra), Crooked Stovepipe, Lancers

- 5th Figure (squares), British Sorow (contra), The Windmill Lancers, Polka to a Banjo, Darling Nelly Gray (squares)

**Lancers and Other Elegant Dances:** Caller - Tony Parkes: Doubtful Shepherd (contra), Lancers Figs. 1,2,3,5 (square), Queen Victoria (contra), Haste to the Wedding (square), Deer Park Lancers (square)

**Folk Dances from the Ralph Page Repertoire:** Caller - Marianne Taylor

- Sarajevka Kolo, Royal Empress Tango, Little Man in a Fix, St. Bernard’s Waltz, Toting, Boston Two-step

**Singing Calls of the 40's, 50's and 60's:** Caller - George Hodgson

- Nelly Bly, Head Two Gents, Works All Done This Fall, Golden Boy, Mountain Music, I Want a Girl, Rod’s Right & Left, Gold & Silver, Bill Bailey, Waltz Provenance (squares)

**Saturday Night Party - Grand Dance:**

**Caller - Tony Parkes:** For Those Who Cared (contra), Separate and Do-si-do (square), Smoke on the Water (square)

**Caller - Marianne Taylor:** Milanovo Kolo, Texas Schottische For Three

**Caller - Dan Pearl:** Marshes of Mallow (contra)

**Caller - George Hodgson:** Nelly Bly, Coming Round the Mountain, Little Old Log Cabin, Just Because, Mountain Music (squares)

**Caller - Larry Jennings:** Boston Brown Bread (contra)

**Caller - Rich Lesters:** Sally Goodin with Cheat (square), All the Way to Galway (contra)

**Caller - Glen Renner:** Appalachian Big Circle

**Caller - Chip Hendrickson:** Bubbles in the Wine (contra)

**Caller - Alan Broom:** Straw Mill Hill (contra)

**Caller - Roger Knox:** Baltimore (contra)

**Caller - Ted Sannella:** Merry-go-round in Two's (square)

**Sunday Workshops:**

**OPEN MIKE SESSION**

**Caller - Christopher Ricciotti:** Reading Reel (contra)

**Caller - John Foley:** Easy Does It (contra)

**Caller - Jim Saxe:** Wardwell Quadrille (square)

**Caller - Paul Rosenberg:** Merry Mix-Up (square)

**Caller - Bob Harr:** Inverted Victory (contra)

**Caller - Alan Broom:** Do-si-do and Face the Sides (square)

**Caller - Grant Logan:** (square)

**Squares and Contras of the 50's, 60's and 70's:** Caller - Chip Hendrickson

- St. Lawrence Jig (contra), Between Those Ladies (square), Trail of the Lonesome Pine (square), Canadian Breakdown (contra), Heel & Toe Polka (square), My Old Kentucky Home (square), April’s Hornpipe (contra)

**Ralph Page’s Original Dances:** Caller - Tony Parkes

- Fiddle Hill Jig (contra), Gents and Corners (square), Two Three-Hand Stars (square), Lads of Kildare (contra), Swing Two Ladies (square), New Hampshire Swingers (contra), St. Lawrence Jig (contra)

**Sunday Afternoon Final Party:**

**Caller - Ted Sannella:** California Cloverleaf (contra)

**Caller - Martha Skelnic:** 4:28/85 (contra)

**Caller - Phil Johnson:** Crooked Stovepipe (square)

**Caller - Jacob Bloch:** Delicate Operation (square)

**Caller - Chip Hendrickson:** The Old Master (contra)

**Caller - Paul McCullough:** Joy (contra)

**Caller - Beth Parkes:** Provenance Home (contra)

**Caller - George Hodgson:** Golden Boy (square)

**Caller - Marianne Taylor:** Gie Gordons

**Caller - Tony Parkes:** Market Lass (contra)