## MC 295 Linda Morley Collection

## BOX 7: Children's Books, Storytelling, NH Farm Museum

- 7.1 Shaker Villages
- 7.2 NH Profiles Personal File [Marked Confidential]
- 7.3 Radio Scripts Morley
- 7.4 Black Sheep Review Manuscripts and Xeroxes of published article
- 7.5 Morley on Folklore
- 7.6 Le Franco-Americain (The Franco-American): Newsletter of Franco-American Council of New Hampshire, ca. 1979-1982
- 7.7 French Cultural and Scientific Services Newsletter, Boston
- 7.8 Farm Museum legal assessment, interview materials [Marked Confidential]
- 7.9 New Hampshire Farm Museum Newsletters, correspondence
- 7.10 NH Educational Media Association
- 7.11 NH Craftspersons (business cards)
- 7.12 New England Touring Program
- 7.13 New England Storytelling Center, Cambridge MA
- 7.14 National Association for the Preservation and Perpetuation of Storytelling (NAPPS)
- 7.15 NH Traditional Dance slide/tape project
- 7.16 League of New Hampshire Craftsmen newsletters, correspondence
- 7.17 Folksong notation words and music ca. 4 linear inches of loose sheets
- 7.18 We All Have Tales intro script
- 7.19 Black Sheep Review: Article on Margaret McArthur by Linda Morley 1983
- 7.20 Dissertation copy ["Folklore in Mary Webb's Novel, Precious Bane" Linda Morley, UPenn, 1977)
- 7.21 FO 320, American Folksong [Hennicker, New England College]
- 7.22 Woody Guthrie "What's a Hootenanny?"
- 7.23 Lullabies Traditional, Rosalie Sonds
- 7.24 Traditional French-Canadian Music in Lowell, Mass [Field study] (Doug DeNatale, 1980)
- 7.25 Fiddlehead Folk Festival
- 7.26 Tomie de Paoula Permission to reproduce photographs/drawings
- 7.27 Rye Field Trip Pete Tucker
- 7.28 Folklore Leads
- 7.29 FAD Vol. 1, working file Leads
- 7.30 Graffiti
- 7.31 Rhymes
- 7.32 Morley to follow up folklore leads, writing, research, et al.
- 7.33 Misc. Archive Accessions to be (LM)
- 7.34 UNH Student folklore

- 7.35 Family Folklore, to be archived
- 7.36 **NEC** folklore
- 7.37 Russell Miller
- 7.38 Ed Moody
- 7.39 Bill O'Neal
- 7.40 Morley family folklore
- 7.41 Personal History L. Morley, "Scrapbook items" [Marked Confidential]
- 7.42 "In the Tradition" Lesley College Storytelling center
- 7.43 On Book Collecting
- 7.44 Lawrence (MA) Fieldwork Documents
- 7.45 Heritage Grant Report, Phase I (Incl. Documents, originals)
- 7.46 Paola, Tomie de 2 audio tapes of readings
- 7.47 Jones, David "From England's Shore Ballads and Songs" (audiotape)
- 7.48 K., S.C. ("The Maiden Murdered" S.C.K. about Josie A. Langmaid (1858-1875), Pembroke, NH)
- 7.49 Howard "The Child's First Book of Reading and Drawing" (1846)