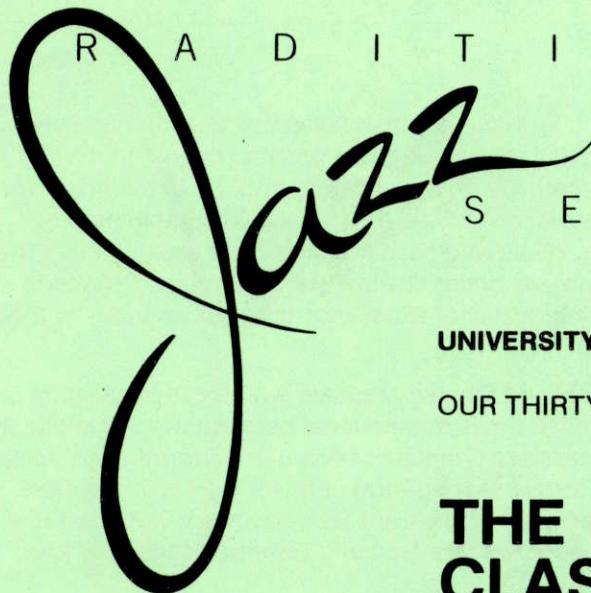


T R A D I T I O N A L



S E R I E S

UNIVERSITY OF NEW HAMPSHIRE

OUR THIRTY-NINTH PROGRAM

**THE
CLASSIC JAZZ
QUARTET**

DICK SUDHALTER — CORNET

JOE MURANYI — CLARINET

MARTY GROSZ — GUITAR

DICK WELLSTOOD — PIANO

SPONSORED BY
THE DEPARTMENT OF MUSIC,
AND THE NEW HAMPSHIRE
LIBRARY OF TRADITIONAL JAZZ

8 PM MONDAY
DECEMBER 9, 1985
STRAFFORD ROOM
MEMORIAL UNION
DURHAM, NEW HAMPSHIRE

THE ARTISTS

THE CLASSIC JAZZ QUARTET

Tonight's four artists are noted among other things for their collective erudition and verbal communication with their audience; this may appear to be an unusual opening for this page, but it simply acknowledges the superfluity on the present occasion of the printed word. Of course the main event is the music, performed on an unusual combination of instruments by an unusual group of individuals who have adopted an unusual name. (Their original name had an unparalleled uniqueness better divulged by its creators.) The term "classic" appropriately implies an enduring quality of excellence that we can apply to their artistry as much as to their chosen idiom.

Dick Sudhalter is a Boston native (b. 1938) and Oberlin graduate who had a fascinating career as a foreign correspondent for United Press International before turning completely to music, covering such items as the invasion of Czechoslovakia. His performing contacts range from Pee-Wee Russell to Dexter Gordon. A long-term critic for the New York Post, Jazz Journal, etc., he brings a special perspective to classic jazz, having co-authored the definitive biography of one of its seminal figures, *Bix: Man and Legend*; academics take note.

Joe Muranyi (b. 1928) has two music degrees from Columbia, a considerable career in the annotation and sales aspects of the recording industry, and a lifetime of performing with most of the central figures of traditional jazz, especially the Eddie Condon circle and a long stint with Roy Eldridge. His most proud and precious association, however, was his four years as the last regular clarinetist with Louis Armstrong.

Marty Grosz (b. Berlin, Germany, 1930) vigorously professes to be the last of the totally acoustic guitarists (look out, Freddie Green!). The son of the provocative and influential painter George Grosz, his process of Americanization found him recording as early as 1950 (with Dick Wellstood, no less). He has played with just about everyone, having recently completed a European tour with Yank Lawson and Bob Haggart.

Dick Wellstood (b. 1927) is making his third appearance on our series, performing earlier as a soloist and as one of the Blue Three (with Kenny Davern and Chuck Riggs). His pianism

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will be remembered as combining breadth of historical outlook with exciting originality in a manner quite beyond compare. Dick is well-travelled in the world of festivals as well as that of Hanratty's, and—brace yourselves—he has this fall undertaken the practice of law!

The Classic Jazz Quartet brings us musical warmth, wit, and wisdom informed by rich human experience. We are honored to have them grace our stage, and welcome them with thanks and anticipation.

Tape recorders and cameras are not permitted due to contractual arrangements. Your cooperation is requested.

THE SERIES

The UNH Traditional Jazz Series began in 1979. It promotes the enjoyment and understanding of the art through concerts featuring musicians of regional, national, and international prominence. The program represents a unique endeavor to expand interest and honor outstanding talent and achievement.

Musicians wishing to do so are encouraged to offer their recordings for sale or mail order during intermission; a brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artists and the public.

Program Notes—Paul Verrette

Production—David Seiler

THE SCHEDULE

September 23	Red Norvo Trio
October 14	Eli Newberger and Jimmy Mazzy
November 11	Bud Freeman Quintet
December 9	Classic Jazz Quartet
February 10	Butch Thompson
March 10	Jerry Fuller Swingtet
April 14	Bob Wilber and Milt Hinton
May 12	Chicago Rhythm