



Our Twenty-eighth Season

Our One Hundred Seventy- Program
2006-2007

There's Still More!

The New Black Eagle Jazz Band

Sponsored by the Department of Music and the
New Hampshire Library of Traditional Jazz

8 p.m. Monday, September 18, 2006
Johnson Theatre, Paul Creative Arts Center, Durham, NH

THE ARTISTS

The New Black Eagle Jazz Band

The New Black Eagle Jazz Band provided the final concert of the first season of this series, and subsequently a half-dozen more, with several of its members appearing here in other contexts as well; (statistics are particularly tempting during baseball season!) However, when one reflects on the fact that this record embraces almost three decades, one realizes that the NBEJB has accomplished something during its lifetime that was impossible for its exemplars; it has maintained the blessed longevity which allows the nurture of continual freshness of form and collective improvisation within a stable stylistic idiom.

Such behavior confounds the generations of naysayers who have maintained that efforts to recapture the content and atmosphere of the classic New Orleans style are inevitably fated to result only in the charm of nostalgic cloning rather than the creative excitement emanating from restless imaginations. Writer and thinker Albert Murray speaks of jazz as moving toward fine art through "extension, elaboration, and refinement," and the Black Eagles have demonstrated this axiom over a remarkable time span. Those among us to whom they are strangers should become aware that their capacity to combine this music with other personal professional pursuits serves as a model not only for survival but also for that mystery of how breadth of life experience informs artistic communication. And their appearance here tonight dramatizes a particular interface of art and life, leading to the following.

Many attendees will recall that a year ago we announced our decision to produce a compact disc of New Orleans-related selections from various of our 27 years of concerts, with the entire income being donated to two Katrina relief agencies dealing with affected libraries and musicians. The idea was suggested by Prof. Bill Ross, Head of Special Collections and Archives in the Dimond Library which houses the New Hampshire Library of Traditional Jazz collection, who had attended a conference in New Orleans just days before Katrina arrived; (Bill spent last spring break working as a volunteer in St. Bernard's Parish.)

Cooperation in every aspect of production and promotion from performers, media, and other agencies has been enthusiastic, thorough, and unselfish, and orders have arrived from all over the country. We are proud to announce that to date more than \$11,000.00 has been raised for the designated charities, but there are plenty of CDs still available, and as we are regularly reminded, the needs persist; moreover, the music remains as fresh and vital as ever.

The diverse roster of performers ranges from the Black Eagles and several other established bands to a distinguished list of individuals including such luminaries as Doc Cheatham, Butch Thompson, Bob Wilber, Dick Hyman, et al., in a variety of configurations. There are 15 tracks drawn from the series between 1980 and 2005. Each selection is somehow New Orleans-connected, either by title, composer, or performer, and with total absence of humility we declare each piece to be a gem. Given the passing of many of the players, combined with the nature of the tragedy at hand, it is safe to say that some of the music will evoke tears, but be assured that the overall effect is one of affirmation, warmth, and joyousness of a transcendent order—and all of this for \$20.00.

As Ray Smith noted with prescient calendric anticipation in his September 10 broadcast on WGBH, "it makes a great stocking stuffer!" Bill Ross and Curator Steve Cooper will be available in the lobby tonight, or you can phone 603-862-2714.

As Confucius asked some time ago, "If a man lacks the virtues proper to humanity, what has he to do with music?"

Welcome to our 28th season!



TRADITIONAL
JAZZ
SERIES

Tony Pringle, cornet
Bill Novick,
clarinet & alto saxophone
Stan Vincent, trombone
Barry Bockus, string bass
Bob Pilsbury, piano
Peter Bullis, banjo
Pam Pameijer, drums

*Tape recorders and cameras are not permitted due to contractual arrangements.
Please turn off beepers and watch alarms. Your cooperation is requested.*

THE SERIES

The UNH Traditional Jazz Series began in 1979 through the imaginative vision and generous commitment of the late Dorothy C. Prescott. It promotes the enjoyment and understanding of the art through concerts featuring musicians of regional, national, and international prominence. The program represents a unique endeavor to expand interest and honor outstanding talent and achievement.

Musicians wishing to do so are encouraged to offer their recordings for sale or mail order during intermission; a brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artists and the public.

Program Notes -- Paul Verrette

Production -- David Seiler

2006-2007 SCHEDULE

- September 18:** There's Still More! The New Black Eagle Jazz Band
♦
- October 16:** The Amazing Mays, Plus Two: The Bill Mays Trio
♦
- November 13:** What it Means to be from New Orleans: The Nicholas Payton Quartet
♦
- January 29:** Fourth Annual Tommy Gallant Scholarship Concert:
Two Bass Hit; A Tribute to Ray Brown: The Marshall Wood/Donna Byrne Ensemble
♦
- February 26:** How Tasty the Nutmeg: The Galvanized Jazz Band
♦
- April 2:** Asian Outreach: Dave Pietro's New York/Tokyo Connection

OTHER SPECIAL JAZZ PERFORMANCES AND EVENTS

- October 27:** *Family Weekend Concert, UNH JAZZ BAND and COMBOS, Dave Seiler and Thomas Palance, directing. Strafford Room, Memorial Union Building, UNH.*
♦
- January 16:** *Harry Jones Memorial Concert with the Seacoast Big Band, Dave Seiler, directing with special guest, composer and saxophonist Mike Tomaro. Johnson Theatre, Paul Creative Arts Center, UNH.*
♦
- March 11:** *Gala Jazz Concert, DR. CLARK TERRY, trumpet and flugelhorn, with guest artist, world-renown drummer/composer/arranger Dennis Mackrel and the UNH JAZZ BAND, Dave Seiler, director, Thomas Palance, guest director. Johnson Theatre, Paul Creative Arts Center, UNH.*

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For tickets call (603)862-2290