

T R A D I T I O N A L

S E R I E S

UNIVERSITY OF NEW HAMPSHIRE

OUR ONE HUNDREDTH AND FIRST PROGRAM  
BEGINNING OUR "SECOND CENTURY"

**THE FRIENDS  
OF  
DOROTHY PRESCOTT**

**DAVE WHITNEY – Trumpet  
BILLY NOVICK – Reeds  
JIMMY MAZZY – Banjo  
ROBIN VERDIER – Piano  
ELI NEWBERGER – Tuba  
RAY SMITH – Drums**

**SPONSORED BY  
THE DEPARTMENT OF MUSIC  
AND THE NEW HAMPSHIRE  
LIBRARY OF TRADITIONAL JAZZ**

**8 PM MONDAY  
NOVEMBER 21, 1994  
JOHNSON THEATER  
PAUL CREATIVE ARTS CENTER**

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## THE EVENT

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It takes only a small leap of imagination to speculate that there is some kind of cosmic coincidence in the fact that as UNH enters its second century as an institution, the Traditional Jazz Series begins its own *second century* of concerts. It is both inspiring and sobering to note that the series, which to some of us who deal with it is one of the "new" things in the infinity of our University lives, in its sixteenth year is almost as old as the younger members of its audience.

An even smaller leap of imagination was necessary to suggest to us that the most appropriate celebratory ensemble would be one comprised mainly of performers who have been close to the operation from the beginning and were acquainted with the idealistic aims and unique personality of its founder, the late Dorothy Prescott. Dot always took special joy from groups made up of the musically compatible who did not play together regularly and thus had the potential for that spontaneous creative combustion of which jazz memories are made; in this spirit tonight's stage is set. Dot dedicated the fruits of her life to us, and we dedicate this particular event to her memory.

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## THE ARTISTS

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DAVE WHITNEY is one of the busiest trumpet players in New England; he has led his own small and large bands for over twenty years and his beautifully eclectic style draws from Louis, Bix, and Bobby Hackett in a most refreshing manner. BILLY NOVICK plays regularly with the New Black Eagle Jazz Band and with guitarist Guy Van Duser; he has recorded two pennywhistle albums (!), and played on the soundtrack of *Eight Men Out* and Disney's *Wild Hearts Can't Be Broken*. JIMMY MAZZY commands unparalleled respect as both a rhythm and solo banjo player; at least as important is his compelling singing of a rich treasury of vocal found objects neglected by virtually everyone else. ROBIN VERDIER arranges for the Paramount Jazz Band and the Back Bay Ramblers; in another life he is a research physicist at M.I.T. ELI NEWBERGER is a charter member of the New Black Eagle Jazz Band; he has published articles on the history of jazz piano, and is an internationally renowned pediatrician specializing in issues surrounding child abuse. RAY SMITH describes himself as "having no technique, but enough style to have recorded 22 albums;" he leads the Paramount Jazz Band and has hosted "*The Jazz Decades*" on WGBH radio since 1958 (over 1100 programs!).

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## THE NEW HAMPSHIRE LIBRARY OF TRADITIONAL JAZZ

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Occasionally the planet is blessed with a special being whose imaginative vision and unwavering faith are matched by enduring generosity. Dot Prescott and her husband, Sam, shared an intense and enlightened interest in traditional jazz, developing an impressive collection of recordings, publications, and memorabilia. In the years following Sam's death in 1976, Dot established the New Hampshire Library of Traditional Jazz as an independent agency fostering the historical study and ongoing practice of the idiom, and as an initial venture inaugurated this series at UNH in 1979. In 1984, she made formal arrangement for the University to sustain and expand the functions of the Library upon her death, which came all too soon in February of 1988. Dot was a lady of strong and thoughtful convictions and commitments; being fortunate enough to know her led one to enhanced perspective and deepened critical judgement in reference to both music and the broader dimensions of human value. She is indeed missed but the potential significance of her contribution — spiritual as well as material — to the future understanding of a still young art form is incalculable.

Dot's highest priority was the promulgation of live music, the fostering of the tradition so that young people would not only appreciate it historically, but would want to actually *play* it. (Despite certain negatives, she would be delighted that Wynton Marsalis has elevated the visibility of traditionalism to the point that it is considered worthy of controversy!) Since her death most of the energy available to us has gone into this aspect of the venture, essentially the series and related events.

The record collection itself and the other holdings of the New Hampshire Library of Traditional Jazz are housed in a temporary location in the Dimond Library; when that edifice is enlarged in the near future a permanent location and configuration will be defined. Up until this point time, space, and other constraints have made it impossible to broaden access to the level ultimately desirable; the collection is used mainly by student researchers and other interested parties by arrangement with Prof. Paul Verrette of the UNH Music Department. The good news is that said professor will relinquish his formal faculty position at the end of the present academic year and will then be able to devote sufficient time to unfinished operational aspects of the library itself.

This certainly is an appropriate time to thank everyone who has supported this program over the years in so many ways; as we peer out from our stage we regularly see so many faces to which we cannot attach names, and we know our best publicity is the reaction of our audiences. Particularly we want to acknowledge the help and good will of the New Hampshire Library of Traditional Jazz Advisory Board — Betty Hodge, Fred Cox, Ray Smith, and Dick Neeld — and special friends Herb and Marge Chase, and Dick Hale. Above all we thank the musicians, many of who have passed on over these 15 years. Finally, we thank Dot, and pray that we will all be here to do so again when we commence our *third century*.

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## THE SERIES

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The UNH Traditional Jazz Series began in 1979. It promotes the enjoyment and understanding of the art through concerts featuring musicians of regional, national, and international prominence. The program represents a unique endeavor to expand interest and honor outstanding talent and achievement.

Musicians wishing to do so are encouraged to offer their recordings for sale or mail order during intermission; a brief announcement may be made. The sponsors have no financial interest in such sales beyond offering a courtesy service to the artists and the public.

Program Notes—Paul Verrette

Production—David Seiler

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## THE SCHEDULE

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September 12	Doc Cheatham Quartet plus Ed Hubble
October 17	Basic Basie: Sweets Edison, Marshal Royal, Milt Hinton, and Clark Terry
November 21	The Friends of Dorothy Prescott
January 30	Peter Appleyard Quintet
February 27	The Magic of Swing Street: Ed Polcer
April 10	Dick Hyman
May 8	Howard Alden and Ken Peplowski