STRIKE DAILY
COMMUNIVERSITY OF NEW HAMPSHIRE
MAY 27

To be a revolutionary is to be an enemy of the state.
To be arrested in this struggle is to be a political prisoner.
Bobby Seale

FREEDOM!
Toward a People's Art

A lot of institutions are beginning to question their validity in the contemporary world. While the following "action declaration" of the Living Theater is concerned with the art of drama, the ideas expressed in it are equally applicable to all the arts.

The Structure is crumbling. All of the institutions are feeling the tremors. The Living Theater doesn't want to be an institution anymore. Because all institutions are rigid and support the establishment, after 20 years the structure of the living theater had become institutionalized.

For the sake of nobility the Living Theater is dividing into four cells. One cell is currently located in Paris and the center of its orientation is chiefly political. Another is located in Berlin and its orientation is environmental. A third is located in London and its orientation is cultural. A fourth is on its way to India and its orientation is spiritual. If the structure is to be transformed it has to be attacked from many sides. This is what we are seeking to do.

But first we have to get out of the trap buildings called theaters are an architectural trap. The man and woman in the street will never enter such a building.

1. Because they can't: the theater buildings belong to those who can afford to get in; all buildings are property held by the Establishment by force of arms. 2. Because the life they lead at work and out of work exhausts them. 3. Because inside the actors speak in a code of things which are neither interesting to them nor in their interest.

The Living Theater doesn't want to perform for the privileged elite anymore, because all privilege is violence to those without privilege.

It was not easy for the Living Theater to divide its community, because the community was living and working together in love. Not dissension, but revolutionary needs have divided us.

SHATTER BARRIERS

We must abandon the theaters and create other circumstances for theater for the man and woman on the street. Create circumstances that will lead to action which is the highest form of theater we know. Create Action.

We must find new forms. Smash the art barrier. Because art is confined in the jail of the Establishment's mentality, art is made to function to serve the needs of the upper classes. If art can't be used to serve the needs of the people, get rid of it.

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In the world today all culture, all literature and art belong to definite classes and are geared to definite political lines. There is in fact no such thing as art for art's sake, art that stands above classes or art that is detached from or independent of politics.

Mao Tse Tung

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FLASH FLASH FLASH JUMPIN' JACK FLASH FLASH FLASH JUMPIN' JACK FLASH

Tuesday, 11:30 PM. President John McConnell will meet with all students interested in the use of dorms for this summer's activities. The meeting will be in his office on the second floor of T-Hall. Everyone is invited. Bring a lunch if you wish.
LOCAL NEWS AND ANNOUNCEMENTS

Meet in the MUB to go to talk to McConnell about dorms for the summer at 11:15.

Join the Summer work-in: I think that America will change only when the working men and women (employed and unemployed) get together and change it. I want to be a part of that, so I am joining the "work-in" this summer. I want to be there when we create "communifactories", "Communities" and "communities". I want to be there when we, the workers, take over from the absentee profit-makers. I know this won't happen without a struggle. I want to learn how to struggle with the people who struggle everyday just to feed their families and pay the insurance collector. I want to learn, so I am joining the "work-in" this summer. I want to find out if Thomas Paine and Fidel and Mao were right when they said that "the people can do it for themselves". I'm one of the people. But I've tried to hide from that fact for a long time. Where?—in college mostly. I can't change by myself. But me and you and the rest of the people can! The "work-in" is just a beginning but I think it's the beginning of the beginning. Dave Ramsey. Join us. Thurs. 4:00 PM Senate Room.

Woman: -- Salt of the Earth -- There will be a workshop for women to discuss "Salt of the Earth" after the 2 PM show Thursday. This is a great movie, that no one should miss—especially women. We will meet in the Durham Room to talk about the issues of the movie.

Diane Kruchkowski is thinking of writing a book about the strike at UNH this summer. If you have any insights or information please contact her at Hemsmith #231 or 868-2193.

Important - Important - Important: Gene Daniell, Mayor of Franklin, is running for Congress. He will speak on campus Wednesday, May 27.

Racism Committee: The Racism Committee will meet at 6 PM on Wed., Fri., and Sunday in the Senate Room of the MUB.

Student Labor Committee: Wed. 27 -- 7:30 PM a meeting in Belknap. Haverhill Nursing Home strikers will discuss their recent strike. More on the work-in.

Wanted Help Dept.: There are a lot of people who want to spend the summer in Durham continuing and expanding the work we have already started. Unless we can constitute a new economic base between now and then, they are going to have some way of staying alive. Therefore if anyone knows of any jobs in the Durham area please contact Strike Daily or Strike Info.

Movie: The Movie Salt of the Earth will be shown at 2 PM and 7 PM on Wed. in the Strafford Room.

26 May, 1970
Because I feel that I do not adequately represent the people who voted for me for the Strike Steering Committee I am resigning the position to which I was elected. It is my suggestion that Brien Peters be appointed to fill my position since he polled the next highest number of votes.

Michael Hartney
1. Burt Klinger appeared before the meeting to express the concern of several faculty that graduation ceremonies might be disrupted. Steve Jenks was also present to share his concern on the same topic. The fear of the faculty members is that disruption might help elect Meldrim Thompson. Possible commencement activities were discussed, including leafletting and speakers supporting the strike. The merits of disrupting commencement were debated briefly. No conclusions were reached. The matter will be discussed further at a later date.

2. Wayne Justham also appeared before the committee. He asked about our summer plans. He wants to close the MUB during the early morning hours, say from 3 AM to 7 AM. He was concerned about whether or not a charge was being made for use of the game room late at night, about whether or not people were living up to their responsibility to clean up the union, and about general behavior in the MUB. There followed the 39th discussion of whether we should fully liberate the MUB. Decision postponed for 24 hours until after talk with the President.

3. Question: Are the steering committee meetings open? Discussion. Resolution: Steering committee meetings are open to all declared supporters of the strike, and others who may from time to time be invited by the steering committee to come. However, under some circumstances, executive sessions may be in order.

4. There will be a meeting at 4 PM, Thursday, in the Strafford Room for all people who will be here this summer.

5. The steering committee expressed its support of a rally in Portsmouth on Memorial Day, Sat., May 30. Members of the local army reserve unit who have refused to march in the annual Memorial Day parade. These soldiers are meeting in Goodwin Park, on Islington St. in Portsmouth, Sat., from 10 AM to noon. Everyone who supports their position is invited to join them.

6. Steve Jenks expressed his willingness to act as a go-between on the commencement issue, i.e. between the steering committee and Jack McConnell. His offer was declined with thanks because the steering committee felt it was time to stop using faculty intermediaries to plead our cause with the administrators.

7. Finally, the meeting got down to talking about Cracker Jack's obstinence on the dorm issue. It was decided we would talk with him tomorrow. Everyone who plans to be here this summer should come to the MUB at 10:45 AM sharp, Wed., so we can get our heads together (and the straight people too) before meeting the man.

8. Next meeting called for Wednesday, 9 PM

INPUT AND OUTPUT, the mascots of the Strike Information Center in the Carroll Room, need a bigger place to live. If anyone has an old aquarium or cage type deal please bring it in to the office. Thanx

SPRING AWARDS:
Best court room appearance of the year: Jumpin' Jack McConnell

Chairman of the year: Though competition was strenuous, the award goes to George Romoser, for his consistent stand against students in the face of overwhelming pressure.